

FRIDMAN GALLERY

Dasha Shishkin

Born in 1977. Lives and works in New York.

Education

BA/BFA, New School for Social Research, New York
MFA, Columbia University, New York

Solo Exhibitions

- 2019** *hoo hoo hoo*, L21 Gallery, Palma de Mallorca, Spain
- 2018** *but...you're a horse*, Produzentengallerie, Hamburg, Germany
cats and potatoes, Gio Marconi Gallery
- 2017** *Tram Pam Pam*, Boulder Museum of Contemporary Art, Boulder CO
- 2014** *Where there's a wand, there's a way*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2013** *erry icket*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Dasha Shishkin: Sammy, Gio Marconi, Milan, Italy
- 2012** *I Surrender, Dear*, Contemporary Arts Center, Cincinnati, OH
- 2011** *S Int N Ho*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Desaparecido, Zach Feuer Gallery, New York, NY
- 2010** *Dap (Tizzy)*, Gio Marconi, Milan, Italy
- 2009** *Men Like That*, Zach Feuer Gallery, New York, NY
- 2007** *Love Sick*, Andreas Grimm, Munich, Germany
First Sorrow, Kantor/Feuer Gallery, Los Angeles, CA
- 2006** *W.A.M. Who Gives A Damn If You Procreate*, Grimm/Rosenfeld, New York, NY
- 2004** *Dasha Shishkin: Drawings and Prints*, Grimm|Rosenfeld, Munich, Germany
- 2002** *On Mistrust and Suspicion of Children, in General*, ND Gallery, New York, NY

Group Exhibitions

- 2019** *Partial Eclipse: Anton Ginzburg, Dasha Shishkin*, Fridman Gallery, New York, NY
Not All Doors Are The Same, Booth Gallery, New York, NY
Topor N'est Pas Mort, Galerie Anne Barrault, Paris, France
- 2018** *We Never Sleep*, Littlejohn Contemporary Gallery, New York, NY
USPS, Tbilisi, Georgia

FRIDMAN GALLERY

Draw/Serbia, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
to our fellow artist and poets who are confused about which way to go, Lundgren Gallery,
Palma de Mallorca, Spain
Fugue, Honey Ramka, Brooklyn, NY

2017 *Künstlerbücher für Alles*, Museum für moderne Kunst, Bremen, Germany

2016 *Nouveau!*, Galerie Anne Barrault, Paris, France
Lucid Dreaming, Fridman Gallery, New York, NY

2015 *Out of Place*, Monya Rowe Gallery, Saint Augustine, FL
Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer Mesler, New
York, NY
Surface of Revolution, Southampton Arts Center, Southampton, NY

2014 *Word Bites Picture*, Design Matters Gallery, Los Angeles, CA
Vintage Violence, Monya Rowe Gallery, New York, NY
One Torino, organized by Organized by Maurizio Cattelan, Myriam Ben Salah, Marta
Papini, Italy
One Torino: Shit and Die, Palazzo Cavour, Torino, Italy, curated by Maurizio Cattelan,
Myriam Ben Salah, and Marta Papini
Imaginary Portraits of Prince Igor, Gallery Met, The Metropolitan Opera, New York

2012 *Gaiety is the Most Outstanding Feature of the Soviet Union: Art from Russia*, Saatchi
Gallery, London, UK
Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland
University Art Gallery, Rochester, MI
Dasha Shishkin, Dorota Jurczak, Paula Modersohn-Becker, ph-projects, Berlin
Whos Been Here, Bukowskis, Stockholm

2011 *Monanism*, Museum of Old and New Art, Tasmania, Australia
A Room of Her Own, Lu Magnus, New York, NY
Publisher Spotlight: LeRoy Neiman Center for Print Studies, Pace Prints, New York, NY
Taking the Space: Gender and the Figure in Contemporary Art, Schmidt Center Gallery
University Galleries, School of the Arts, Florida Atlantic University, Boca Raton, FL

2010 *Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art,
Purchase, NY
Wildly Different Things: New York and Dublin, The Observatory, Dublin, Ireland
The More I Draw, Museum fr Gegenwarts Kunst, Siegen, Germany

2009 *Embrace*, Denver Art Museum, Denver, CO
A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of
Academy of Art and Design, Tsinghua University, Beijing, China
1999, China Art Objects, Los Angeles, CA

2008 *Once Upon A Time*, ISE Cultural Foundation, New York, NY

FRIDMAN GALLERY

Drawing Now Drawing Then Young Masters Old Masters, Arndt & Partner, Zurich, Switzerland
Nightmares & Dreamscapes, Galleria, Alberto Peola Gallery, Turin, Italy

- 2007** *The Four Horsemen*, Galerie Im Regierungsviertel, Turin, Italy
World Receiver, Hamburger Kunsthalle, Hamburg, Germany
Panic Room: Works from the Dakis Joannou Collection, Athens, Greece
Dream & Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien, Vienna, Austria
Austria Automatic, Franklin Parrasch Gallery, New York, NY
Responds To My Country, Hungarian Cultural Center, New York, NY
A Muzzle of Bees, 33 Bond Gallery, New York, NY
Re: Generation - Emerging Women Artists, Smack Mellon Brooklyn, NY and The Kentler International Drawing Space, Brooklyn, NY
Summer 2007, Grimm|Rosenfeld, Munich, Germany
- 2006** *Hybrid: Anthea Hamilton, Alisa Margolis, Dasha Shishkin, Barbara Wolff*, Galerie Wilma Tolksdorf, Frankfurt, Germany. Curated by Eva Karcher.
HangART-7 Edition 4 - New York Contemporary: Art Times Squared, Hangar-7, Salzburg, Austria
Goods to Declare, Bezalel Academy, Tel Aviv, Israel
Summer 2006, Grimm|Rosenfeld, Munich, Germany
Liquid Paper-Pure Land, Ratio 3, San Francisco, CA
This is not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City, CA
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, NY
Re: Generation, Rutgers University, New Brunswick, NJ
- 2005** *Founders Day*, Grimm|Rosenfeld, New York, NY
Gegenwrtige Geschichtenerzähler, Hamburger Kunsthalle, Hamburg, Germany
Greater New York 2005, PS1, New York, NY
The ArtReview 25: Emerging US artists, Phillips, de Pury & Co., New York, NY
Much Madness is Divinest Sense, Cohan+Leslie, New York, NY
The Parable Show, Grimm|Rosenfeld, Munich
- 2004** Neiman Gallery, Columbia University, New York, NY
After Goya, curated by Tomas Daniel, Oliver Kamm/5BE Gallery, New York
The Day After..., curated by Lital Mehr, Team Gallery, New York, NY
Hung, Drawn and Quartered, curated by Miriam Katzeff, Black ChurchPrint Studio, Dublin (in association with The New York Society of Etchers)
GF Gallery New School University, New York, NY
- 2003** Brooklyn Fire Proof Gallery, Williamsburg, New York, NY
Pearl Gallery, New York, NY
RSVP, The Society of Illustrators, New York, NY
- 2002** Naked Duck Gallery, Williamsburg, New York, NY
North East Prints, William Paterson University, NJ
- 2001** Dam, Stuhltrager Gallery, Williamsburg, NY