

# FRIDMAN GALLERY

## AURA SATZ

Born, Barcelona, Spain, 1974. Lives and works in London.

[www.fridmangallery.com/aura-satz](http://www.fridmangallery.com/aura-satz)

### Solo Exhibitions and Performances

- 2020            *Screening: Aura Satz*, Museum of Contemporary Art Chicago, Chicago, IL
- 2019            Retrospective screening at Jupiter Rising, JupiterArtland, Scotland  
*Dial Tone Drone*, Sound Corner Auditorium Parco Della Musica, Rome, Italy.
- 2018            *Listen, Recalibrate*, solo show at Fridman Gallery, NY
- 2016            *Her Marks, a Measure*, solo show at Fridman Gallery, NY  
*Her Marks, a Measure*, solo show at Dallas Contemporary, Texas  
*Eyelids Leaking Light*, two-person show at Clifford Gallery, Colgate NY
- 2015-16        *The Trembling Line*, solo show at John Hansard Gallery, Southampton
- 2015            *Eyelids Leaking Light*, solo show at George Eastman House, Rochester NY  
Solo exhibition at Suburban Projection Space, Rotterdam  
*Onomatopoeic Alphabet*, solo presentation as part of Architecture, Performance, Materials, VideoGud, various locations, Sweden
- 2014            'Chromatic Aberration', solo show at The Gallery, Tyneside Cinema, Newcastle  
Colour Opponent Process, solo show at Gallery 44, Toronto  
Blink Comparator: Her Luminous Distance, performance as part of 'Memories Can't Wait - Film without Film', curated by Mika Taanila, International Short Film Festival Oberhausen, Oberhausen  
Blink Comparator: *Her Luminous Distance* performance as part of the group exhibition Curiosity: Art and the Pleasures of Knowing, Hayward Touring exhibition, De Appel, Amsterdam  
Dial Tone Operator, performance with Elaine Mitchener and Jennifer Walshe, as part of Mirrorcity, Hayward Gallery, London
- 2013            Soundfigures, solo exhibition, BLAAK10 gallery, Rotterdam  
Impulsive Synchronisation, solo exhibition, Hayward Project Space, London  
Drone Rorschach, performance as part of group exhibition Curiosity: Art and the Pleasures of Knowing, Hayward Touring exhibition, Turner Contemporary, Margate  
In and out of Synch, film scripted and voiced in dialogue with Lis Rhodes, performance screening, with live vocals by Maja Ratkje, as part of Only Connect festival, Kunstneres Hus, Oslo  
Head to Head: Aura Satz and Nicola Ellis, Castlefield Gallery, Manchester  
Solo looped mini-retrospective screenings, at Views from the Avant-garde, New York Film Festival, Lincoln Centre, New York  
Colour Opponent Process, solo show at Paradise Row gallery, London
- 2012            Portrait of Daphne Oram & Aura Satz, screenings, SNYK, Copenhagen

# FRIDMAN GALLERY

- Drone Rorschach, film performance as part of Jarman Award, Whitechapel Gallery, London  
In and out of Synch, performance screening, with live vocals by Mikhail Karikis and cello by Anton Lukoszevieze, Tate Tanks, Tate Modern, London  
In and out of Synch, performance screening, with live cello by Anton Lukoszevieze, Arnolfini, Bristol  
Sight of Sound performance, Deutsche Bank VIP lounge, Frieze Art Fair, NY  
Ventriloqua performance with Dorit Chrysler on the theremin, Cabinet, NY  
Flights of Fancy, visual score and performance with Jane Chapman, Tatton Park Biennale, Cheshire  
Universal Language: A Lost Manifesto, screening performance, Barbican cinema, London  
Supersonix, looped screening of films, and curated screening of films selected by Aura Satz, Christie's Auction House, London  
Vocal Flame performance commission for Radar, with vocals by Jennifer Walshe, Loughborough University, Loughborough  
Ventriloqua performance with Lydia Kavina on the theremin, as part of the Samsung Art+ award BFI Southbank, London
- 2011 Oramics: Atlantis Anew, Science Museum, London  
Duet performance, as part of Laurie Anderson, Trisha Brown, Gordon Matta-Clark, Barbican Gallery, London
- 2010-11 Sound Seam, solo show at Wellcome Collection, London
- 2010 Onomatopoeic Alphabet performance, as part of group show Language, VIVID, Birmingham  
I Am Anagram performance as part of Surreal House, Barbican Gallery, London  
Ventriloquist book performance, part of Magic Show Hayward touring exhibition, Chapter Art Gallery, Cardiff  
Turntable Tableau, film performance as part of Live Weekend, etc., ICA, London  
Sound Seam, solo show with the collaboration of Aleks Kolkowski, as part of the AV festival 2010: Energy, Great North Museum, Hancock, Newcastle
- 2009 Automatic Ensemble performance, at the Leonhardskirche, Basel & Museum of Music Automats, Seewen
- 2008 Glissolalia, Soundtrap III commission, solo show and live event, Beaconsfield Gallery, London  
Automamusic, solo show, Artprojx Space, London  
Automamusic, film screening and talk at Photographer's Gallery, London
- 2007 I Am Anagram, performances as part of Surreal Weekend at the Victoria and Albert Museum, London
- 2006 The Electropathic Lady, performance as part of Light Night, Hull Art Lab, Hull  
I Am Anagram, solo installation and three performances to coincide with the Hans Bellmer – Pierre Klossowski retrospective at Whitechapel gallery, London  
Human Radio Chain, performance at the Zentrum Paul Klee, Bern  
Ventriloqua performance as part of Inside, with Tai Shani, Lindsay Seers and Serena Korda, Freemason's Temple of the Great Eastern Hotel, London

# FRIDMAN GALLERY

- 2005 I Am Anagram performance, De La Warr Pavilion, Bexhill-on-sea, Intrasonic, presented as part of the First International Prize for Performance, Centrale di Fies (Dro), in collaboration with the Galleria Civica di Arte Contemporanea di Trento
- 2004 Sphinx-Head, installation-performance at Café de Paris as part of opening night of Eyes, Lies and Illusions exhibition, Hayward gallery, London  
Ventriloqua screening performance at FACT (Film, Art & Creative Technology), Liverpool
- 2002 The Conjuror's Assistant, video-performance as part of Con Art exhibition, Lantern Theatre, Sheffield

## Selected Group Exhibitions and Performances

- 2020 *Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, UAE  
*INVISIBLE*, Science Gallery, London  
'Making a Diagonal with Music', screening as part of Doc Fortnight, Museum of Modern Art, New York  
'Making a Diagonal with Music', screening as part of Bright Future Shorts, International Film Festival Rotterdam
- 2019 'Entangled Nightvisions' screening as part of A---Z curates 'Gaze to the Unknown,' Mimosa House, London  
*Resonant Frequencies*, David Roberts Art Foundation, London, UK  
'Preemptive Listening (Part 1: The Fork in the Road) ' screening as part of Berwick Film and Media Arts Festival, UK  
'Preemptive Listening (Part 1: The Fork in the Road) ' screening as part of the Sharjah Film Platform, Sharjah, UAE  
*Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol  
*Crossroads*, screening of *Preemptive Listening (part 1: The Fork in the Road)*, San Francisco Cinematheque and SFMOMA, San Francisco  
'Preemptive Listening (Part 1: The Fork in the Road)' screening as part of Birkbeck Arts Week, London  
*95% of the Universe is Missing*, Science Gallery, London, UK  
'Her Luminous Distance' showing as part of New Acquisitions, Smithsonian National Portrait Gallery, Washington, DC
- 2018- 19 *Machines of Loving Grace*, three-person exhibition Aura Satz, Erica Scourti and Nat Castañeda at High Line Art, New York
- 2018 'The Trembling Line' installation at f(t) – function of time festival, RadialSystem V, Berlin  
'Entangled Nightvisions' screening at International Film Festival Rotterdam, Rotterdam  
Group exhibition at KunstRaum Goethe-Institut, Rome  
'Entangled Nightvisions' screening as part of Alchemy Film festival, Scotland  
'Entangled Nightvisions' screening as part of Crossroads Film Festival 2018, SFMOMA, San Francisco
- 2017-18 *Open Space 2017: Re-envisioning the Future*, InterCommunication Centre, Tokyo  
*STARS: Cosmic Art from 1900 up to the present*, Lentos Museum, Linz
- 2017 *As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA, Dublin  
Field Studies 2017: Listening after Pauline Oliveros, various venues, Leeds  
Kepler's Trial opera screening and performance at V&A, London

# FRIDMAN GALLERY

The Wail that was Warning and the Institute of Signal and Noise, Aura Satz and David Toop performance, London Review Bookshop, London  
Between the Bullet and the Hole, mini-retrospective screening and artist's talk, HOME, Manchester  
'Little Doorways to Paths Not Yet Taken' screening at International Film Festival Rotterdam, Rotterdam  
'Little Doorways to Paths Not Yet Taken' and 'Oramics: Atlantis Anew' screening at FlatPack Festival, Birmingham  
'Little Doorways to Paths Not Yet Taken' screening at Off The Page, Bergen Kunsthalle, Bergen

2016 'Between the Bullet and the Hole' screening as part of the International Film Festival Rotterdam, Rotterdam  
Between the Bullet and the Hole, mini-retrospective screening and artist's talk, Whitechapel Gallery, London  
'The future is already here — it's just not evenly distributed,' The Sydney Biennale, curated by Stephanie Rosenthal, Carriageworks, Sydney  
In and Out of Synch, mini-retrospective screening and artist's talk, Gertrude Gallery, Melbourne  
Where there is Sea, there are Pirates / The Imagination is a Political Act, group exhibition at 3137 gallery, Athens  
'Little Doorways to Paths Not Yet Taken' screening as part of Deep Minimalism, Southbank Centre, London  
'In and Out of Synch' screening at Flaherty NYC, Anthology Film Archives, New York  
'Little Doorways to Paths Not Yet Taken', shortlisted for the Lab Competition, Festival du Nouveau Cinema, Montreal  
'Little Doorways to Paths Not Yet Taken' screening at the the Showroom, London  
'Between the Bullet and the Hole' screening as part of Experimenta, London Film Festival, BFI, London

2015 'Chromatic Aberration' shortlisted for the Experimental Competition, Curtas Vila do Conde International Film Festival, Lisbon  
'Chromatic Aberration' shortlisted for the FNC Lab Competition, Festival du Nouveau Cinema, Montreal  
'Chromatic Aberration' screening as part of Experimenta, London Film Festival, BFI, London  
'Chromatic Aberration' shortlisted the Fascinations Competition, Jihlava International Documentary Film Festival, Jihlava  
'Chromatic Aberration' screened as part of the International Competition, International Film Festival Bratislava, Bratislava  
'Chromatic Aberration' winner of Best Vanguard Film Competition, Lima Independiente International Film Festival, Lima  
Solo retrospective screening, DIM Cinema, The Cinematheque, Vancouver  
'Chromatic Aberration' shortlisted for Vanguard Competition, FILMADRID International Film Festival, Madrid  
'Chromatic Aberration' screened as part of EMAF European Media Art Festival, Osnabrueck.  
'Chromatic Aberration' screened as part of the International Film Festival Rotterdam, Rotterdam  
Drawing Towards Sound, group exhibition at Stephen Lawrence Gallery, London  
Drawing Room Biennale, group exhibition at Drawing Room, London  
The Gallery Of Wonder, Touring group exhibition, Arts & Heritage project

# FRIDMAN GALLERY

- 2014-15      Dial Tone Drone, sound commission for Telephone, featuring Pauline Oliveros and Laurie Spiegel, outside Royal Academy, London
- 2014      They Used to Call it the Moon, group exhibition, Baltic, Newcastle  
Haunted House, group exhibition, Grundy Art Gallery  
Mirrorcity; 23 London Artists, group exhibition, Hayward Gallery, London  
Aura Satz and Lis Rhodes in conversation, screenings as part of Artist's film and video at Tate Britain, London  
Post-script, group exhibition and screenings, as part of the International Film Festival Rotterdam, Rotterdam  
BOOSTER –Art Sound Machine, group exhibition, Marta Herford, Herford  
Pre owned: Looks Good Man, group exhibition, Cell Project Space, London  
Transcendence: A Suite, three-person show at Gertrude Contemporary, Melbourne  
RISK Cinema, screenings alongside Jerome Hiler and John Smith, The Harn Museum, Florida  
'Chromatic Aberration' shortlisted for EUROPEAN SHORTS Competition, New Horizons International Film Festival, Wroclaw  
Screenings as part of All Connected, Ancienne Belgique (AB), Belgium  
They Used to Call it the Moon, group show curated by Alessandro Vincentelli, Baltic 39, Newcastle Upon Tyne
- 2013-2014      Curiosity: Art and the Pleasures of Knowing, Hayward Touring exhibition in association with Cabinet Magazine, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Norwich; The Exchange and Newlyn Art Gallery, Cornwall; de Appel, Amsterdam  
Screening performance as part of 'Unconscious Archives': Malcolm Le Grice, Aura Satz, Sally Golding, Gideon Vein, Guy Edmonds, Café Oto, London
- 2012      'Universal Language', screening performance as part of The Voice and the Lens, Ikon gallery, Birmingham  
Jarman Award Tour screenings, Whitechapel Gallery, London; FACT, Liverpool; CCA, Glasgow; The Northern Charter in partnership with CIRCA projects, Newcastle (special Q&A Aura Satz with Rebecca Shatwell, director of AV festival); Nottingham Contemporary, Nottingham; Watershed, Bristol; Duke of York Cinema, Brighton  
Sight of Sound, group exhibition, Deutsche Bank VIP lounge, Frieze Art Fair, NY  
Soundworks, group exhibition, ICA, London  
Psychosis part II, "I is someone else", group exhibition, Färgfabriken - Centre for Contemporary Art and Architecture, Stockholm  
Samsung Media Art+ Prize 2012, group exhibition, BFI Southbank, London  
Acoustic Mirrors, Zabłudowicz Collection, London  
Transmediale 2012, The Sound of the End of Music, Haus der Kulturen der Welt, Berlin  
Flights of Fancy, Tatton Park Biennale, Cheshire
- 2011      In Search of Alchemic Times, curated by Cecilia Wee, 235 Brompton Road, London  
'Sound Seam' screened by Artprojx Cinema at the SVA theatre, in association with the Armory show and Volta NY, New York
- 2010      Onomatopoeic Alphabet, film and sound sculpture commission, VIVID, Birmingham  
Locate, three person show with Mel Brimfield and Sarah Pickering, curated by Sarah Williams, Jerwood Gallery, London,  
Film Club, Zabłudowicz Collection, London
- 2009      IV Jafre Bienal, Girona, Spain

# FRIDMAN GALLERY

Still-Film, Artprojx presents..., LOOP festival, Espai Liceu, Barcelona, Spain  
Still-Film, Artprojx presents... Site Gallery, Sheffield  
Automamusic screened at Basel Museumsnacht, Switzerland

- 2008 Still-Film, Artprojx presents... Tate Britain, London
- 2006 Experiments in Pop: the new Vernacular, group exhibition, Zentrum Paul Klee, Bern
- 2004-05 Variety, group exhibition De La Warr Pavilion, Marina, Bexhill on Sea.
- 2004 'Drift' feature film, curated by Iliyana Nedkova, New Media Scotland Touring Moving Image Programme, premiered at Stills Gallery as part of the Edinburgh International Film Festival; British Council, Belgrade, Serbia; The Museum of Voivodina as part of Videomedija Festival, Novi Sad, Serbia; An Tuireann Arts Centre, Isle of Skye; touring nationally and internationally
- 2003 International Video-Performance Festival INPORT, Tallinn  
'Vidéotheque Ephémère', Festival Videoformes 2003, Clermont-Ferrand, France
- 2002-2003 Con Art: Magic, Object, Action, Site Gallery, Sheffield; Glynn Vivian Art Gallery, Swansea
- 2001 Bloomberg New Contemporaries, Camden Arts Centre, London, and Northern Gallery for Contemporary Art, Sunderland  
'Evolution' Film Festival, Leeds  
'Video Jam', Quick Flicks, Palm Beach Institute for Contemporary Art, U.S.A  
G-niale filmfest 2001, Stralsund, Germany  
Onedotzero, ICA, London

## Awards and Commissions

- 2020 Artist in Residence, School of Arts Institute of Chicago
- 2019 Shortlisted for 'Les Nouveaux Alchimistes' Prize, Festival du Nouveau Cinema, Montreal  
Shortlisted for 'Alteraciones' Prize, Aguilar Film Festival, Palencia
- 2017 Preemptive Listening, Research seed money, Royal College of Art
- 2016 Kepler and the Witch opera film commission, Cambridge University  
Nominated for the Jarman Award
- 2015 Arts Council England Award for the production of Between the Bullet and the Hole  
'Chromatic Aberration', winner of Best Vanguard Film Competition in Lima  
Independiente International Film Festival 2015, Lima, Peru  
Nominated for the Paul Hamlyn Foundation Award
- 2014 Leverhulme artist in residence at the Institute of Sound and Vibration Research and the Department of Music, hosted at the University of Southampton, to culminate in solo exhibition at the John Hansard Gallery.  
Film commission using archival footage from George Eastman House, co-commissioned by Tyneside Cinema, Newcastle  
Commissioned dual slide projector installation, Baltic 39 Newcastle upon Tyne

# FRIDMAN GALLERY

- 2013 Commissioned film, kinetic moving scroll film installation for Hayward Project Space, London
- 2012 Shortlisted for the Jarman Award, Film London  
Shortlisted for the Samsung New Media Art+ Prize, Suum projects  
Commissioned film, kinetic moving scroll painting and performance for Tatton Park Biennale  
Commissioned performance for Radar, Loughborough  
Arts Council England Award for the production of In and Out of Synch
- 2011 Arts Council England Award for the production of Universal Language: A Lost Manifesto  
Commissioned film on the Oramics Machine, Science Museum, London Consortium and Sound & Music
- 2010 Nominated for the Paul Hamlyn Foundation Award  
Commission for VIVID, Birmingham  
Locate, residency and commission, Jerwood Gallery, London
- 2009-2010 Artist-in-Residence at the Ear Institute, UCL, London  
2009 Wellcome Trust Award for Sound Seam, in collaboration with composer Aleks Kolkowski and the Ear Institute
- 2008 NAN new collaboration bursary with Aleks Kolkowski  
2007 Film and Video Umbrella development award for Automamusic  
Arts Council England Award for Automamusic  
One to One Bursary from FLAMIN (Film London Artist Moving Image Network)
- 2006 Arts Council England Award for the production of I Am Anagram at Whitechapel gallery
- 2006-08 Artsadmin Mid-career Artist Bursary
- 2006 Commission for Experiments in Pop, Paul Klee Zentrum, Bern
- 2005 Arts Council England Award for the research and development of I Am Anagram  
Special Prize of the First International Prize for Performance, the Centrale di Fies (Drodesera), in collaboration with the Galleria Civica di Arte Contemporanea di Trento, Italy
- 2002-2005 Recipient of the Henry Moore Post-Doctoral Sculpture Fellowship, hosted at the Slade School of Fine Art
- 2004 Nominated for the Paul Hamlyn Foundation Award  
2002 The Conjuror's Assistant commission from Site Gallery, Sheffield  
2001 Research Grant from the UCL Graduate School Research Fund  
Slade School of Fine Art Projects Committee Award  
Research Grant from University of London Convocation Trust

## Public Collections

Arts Council Collection, Deutsche Bank NY Collection, George Eastman Museum Collection, Kadist Foundation, Lodeveans Collection, Science Museum, Smithsonian National Portrait Gallery, Zabłudowicz collection, and other private collections.

# FRIDMAN GALLERY

Currently teaches at Royal College of Art (since 2014), and was Practitioner-in-Residence at Chelsea College of Art. (2014-15) Has taught at London Consortium (2004-2013), and various institution including Central Saint Martins, the Slade School of Fine Art, Piet Zwart Institute, Kent University and given talks at Pratt Institute (NY), SVA (NY), New School (NY), NYU (NY), Monash University (Melbourne), InterCommunication Centre (Tokyo), Bergen Academy of Art and Design (Bergen), Baltic Centre for Contemporary Art, the Hayward Gallery, the Henry Moore Institute, Chelsea School of Art, Goldsmiths College, Westminster University, and London College of Communication and many others.

## Education

1998-2002 Practice / theory PhD in Fine Art Media at the Slade School of Fine Art, London.  
1992-1998 Laurea in D.A.M.S. (Disciplines of Arts, Music and Spectacle) at the University of Bologna, Italy.

## Selected Bibliography and Press

- 2019 [Interview with Richard Bright](#), *Interalia Magazine*, July 2019.  
Interview with Robert Elms, *BBC Sounds*, July 17, 2019.  
Robert, Barry. [“Between Signal and Noise: The Feminist Soundscapes of Aura Satz.”](#) *The Quietus*, June 23, 2019.
- Webb, Richard. “Dark Matter Can’t be Seen, so this gallery is making it sing” *NewScientist*, June 12, 2019.  
Amsen, Eva. [“Artists Take on Dark Matter at Science Gallery London.”](#) *Forbes*, June 11, 2019.  
Campbell, Emma. “Dark Matter; 95% of the Universe is Missing Review – Science Gallery London.” *The Strand Magazine*, June 11, 2019.  
[‘Electroacoustic Women Jo Hutton, Louise Gray, Fari Bradley, Aura Satz, Beatriz.’](#) Resonance FM, March 8, 2019.  
Sasha-Frere Jones, [‘Aura Satz.’](#) Artforum, February 2019.  
Laurence Scott, ‘Slow Looking at Art: Free Thinking with Michael Craig-Martin, Aura Satz, Daniel Glaser and Kelly Grovier.’ BBC Radio 3, January 23, 2019.
- 2018 Genevieve Yue, [‘Aura Satz’s Listen, Recalibrate.’](#) Art Agenda, December 12, 2018.  
Christoph Cox, ‘Sonic Flux: Sound Art and Metaphysics, In Conversation with Aura Satz at The Kitchen,’ Artforum, November 3, 2018.  
Salome Voegelin, ‘Sonic Materialism’ in *The Oxford Handbook of Sound and Imagination*, eds. Mark Grimshaw, Mads Walther-Hansen, and Martin Knakkergaard, Oxford University Press  
‘Aura Satz and Christoph Cox in conversation’, in *The Moving Image Review & Art Journal (MIRAJ)* issue 7:2
- 2017 *Stars: Cosmic Art from 1900 up to the present*, Linz Museum exhibition catalogue  
*As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA exhibition catalogue, edited by Sam Thorne and Rachael Thomas  
‘Wild Sounds: Roundtable with Mary Helena Clarke, Sandra Kogut, Penny Lane, Aura Satz, Chris Stults and Genevieve Yue,’ in *Discourse: Journal for Theoretical Studies in Media and Culture* Volume 39, Issue 3 (2017) Documentary Audibilities  
[‘A Conversation between Aura Satz and David Toop’](#), London Review Bookshop Blog
- 2016 *Between the Bullet and the Hole*, exhibition catalogue, with essays by Erika Balsom, Justine Ludwig and Omar Kholeif, on occasion of Fridman Gallery solo show



# FRIDMAN GALLERY

'A conversation between Stephanie Rosenthal, Neha Choksi, Apichatpong Weerasethakul, Lee Mingwei and Aura Satz', *The Future is Already Here - It's Just Not Evenly Distributed*, Sydney Biennale exhibition catalogue  
'Aura Satz in conversation with Jussi Parikka' in *Cold War Legacies*, edited by Ryan Bishop and John Beck, *Technicities* series, Edinburgh University Press  
*Refractions/Reflections*, Black dog publishing, monograph on three artists on occasion of Gallery 44's 35th anniversary (2015), with a commissioned essays by Esther Leslie, Genevieve Yue and Kate McKay  
'Aura Satz in conversation with Thomas Gardner' in *Colloquium: Sound Art and Music*, edited by Thomas Gardner and Salome Voegelin, Zero books  
'500 words: Aura Satz' in *Artforum*, by Agnieszka Gracza  
<http://artforum.com/words/id=57468>  
[Interview with Anna McNay](#), *Studio International*, January 21, 2016  
'Lis Rhodes and Aura Satz', by Agnieszka Gracza, *Mousse Magazine*, February 2016  
'[Interview with Aura Satz](#),' by Nicholas Forrest Blouin Artinfo  
'The Trembling Line' exhibition reviewed by Paul Carey-Kent in *Artmonthly* Feb 2016  
'[Archival detective Aura Satz shines spotlight on female film and sound pioneers](#)', *The Age*  
'[Archival detective Aura Satz shines spotlight on female film and sound pioneers](#)'  
*Sydney Morning Herald*  
Ute Thon, '[Diebrennenden Fragen](#)', *Sydney Biennale* review in *Art Das Kunstmagazin*, May 2016  
Jennifer Higgle, '[20th Sydney Biennale](#)' review in *Frieze*, May 2016  
Triple R radio interview, broadcast 23rd March 2016

- 2015 Robert Barry, "[Round Them Up \(In A Nice Humane Way\): December Exhibition Previews](#)," *The Quietus*, December 5, 2015  
Almudena Escobar López, review of 'Eyelids Leaking Light' solo show at George Eastman House, *After Image* magazine, Vol. 42, no.6, April 2015  
Ryan Conrath, '[Interview with Aura Satz](#)' *Eastman House Blog*  
Philip Clark, '[The Playlist: Experimental Music](#)', *the Guardian* 11 March 2015  
Joshua Thorson, review of 'Eyelids Leaking Light' solo show at George Eastman House, *The Wire Magazine*, issue 374, April 2015  
'[1000 words: Aura Satz](#)' in *Artforum*,' by Erika Balsom, Feb 2015, pp. 206-9
- 2014 *The Mirrorcity: 23 London Artists*, exhibition catalogue and artist's publication, ed. Tom McCarthy, Hayward Gallery Publishing  
Jussi Parikka, 'Media Archeology: From Turing to Abbey Road, Kentish radar stations to Bletchley Park' in *The Routledge Companion to British Media History*, eds Martin Conboy and John Steel, pp. 60-77  
Arthur I. Miller, *Colliding Worlds: How Cutting-Edge Science Is Redefining Contemporary Art*, W. W. Norton & Company; 1 edition (9 Jun 2014), p. 228  
Rebecca Travis, '[They Used to call it the Moon](#)' review in *This Is Tomorrow*  
Adam Pugh, '[Oberhausen: Memories Can't Wait – Film Without Film](#)' *Art Monthly* #377, June 2014  
INFRA publication, an artistic research project devised by curators Anna Gritz & Fatos Ustek with Karin Kihlberg & Reuben Henry, *Aura Satz and Ian Whittlesea*  
'[Inside the Dial Tone-Inspired Sound Art Exhibits of Aura Satz](#)' in the *Creator's Project* website  
Mem Capp, '[Transcendence](#)' review, *Visual Arts Hub*, 18 March 2014,  
'[Transcendence](#)' *Time Out Melbourne*, 11 March 2014,

# FRIDMAN GALLERY

Dylan Rainforth, [‘Sounds on a Higher Plane’](#), review of exhibition ‘Transcendence’, The Age, 12 March 2014

‘Colour Opponent Process’ exhibition catalogue with an essay by Esther Leslie, Gallery 44, Canada

Gabriel Coxhead, ‘Colour Opponent Process’ review in Modern Painters, Feb 2014  
Bloomberg New Contemporaries/LUX, A History of Moving Image, DVD with booklet and round-table transcript (2014)

Erika Balsom, ‘Oberhausen Review,’ Artforum, Sep 2014

Reproductions of artworks in Marina Warner, The Symbol Gives Rise to the Thought: Writings on Art by Marina Warner, Vol.1, Violette Editions (2014)

2013

Lucinda Bredin, [‘Colour Opponent Process’](#) review in *The Week* 21 Nov 2013

Francesca Cavallo, ‘Colour Opponent Process’ review in *This Is Tomorrow*

Morgan Quaintance, [‘Colour Opponent Process’](#) review in *Art Agenda*

Anna McNay, [‘Colour Opponent Process’](#) review in Photomonitor

Auden Mortensen, ‘Maskinist? Javisst!’, feature and interview in Klassekampen newspaper, Oslo 8 June 2013

Clive Bell, ‘Impulsive Synchronisation’ review, *The Wire*, issue 77, July 2013

Lewis Church, [‘Impulsive Synchronisation’](#) review in Exeunt magazine 29/05/2013

[Interview with Alastair Cameron](#), Arnolfini.

Studio Visit, [interview with Morgan Quaintance](#) broadcast on Resonance 104.4 FM 12/03/13

2012

[‘In and Out of Synch’](#) Huffington Post commissioned blog, 7 Nov 2012

Anna McNay, [DIVA artist’s profile](#), 1 Nov 2012

Ossian Ward, [Jarman award feature and online clips](#), TimeOut London Oct 30-Nov 5, no 2022, p. 71 and online

‘The Inner Sleeve,’ *The Wire* magazine issue 345, Nov 2012, p. 77

[‘Self-playing instruments and visualising music with fire’](#), Q&A with Kevin Holmes, The Creators Project, 25 Sept 2012,

Tate Tanks magazine, including interview

Tate Etc. issue 25, Summer 2012

Samsung Art+ award, special feature in Financial Times, [including interview by Ossian Ward](#) and online clips, 14 Jan 2012

2011

Peter Suchin, ‘In Search of Alchemic Times’, Review, *Art Monthly* 350, October 2011

Marek Kohn, [‘A film that explores sound and memory’](#), Financial Times, January 7 2011

Tim Dee, ‘78 rpm’ BBC Radio 4, 5 May 2011

2010

‘Language’ exhibition and events catalogue, with a commissioned essay by Marina Warner, VIVID

‘Sound Seam’ exhibition catalogue with texts by Lucy Shanahan, Steven Connor and Tom McCarthy

‘Aura Satz’ Focus, Frieze Magazine, Nov-Dec 2010

Feature, West End Extra, December 16 2010

‘Locate’ review in the Big Issue, 23/8/2010

Eliza Apperly, [‘Locate’](#) review in *This is Tomorrow*, 05/9/2010

Helen Sumpter, ‘Locate’ review in *Time Out*, issue 2089, Sept 02/08/2010

‘Locate’ review on BBC4 Radio, Saturday review, 14/08/2010

Skye Sherwin, ‘Locate’ recommended exhibition, *The Guardian*, 14/08/2010

Locate, exhibition catalogue, curated by Sarah Williams, Jerwood Gallery, London

Philip Clarke, *The Wire* magazine cross-platform artist interview, issue 319, September 2010

# FRIDMAN GALLERY

The Ear Room [interview](#)

'Sound Seam' review by Paul Usherwood, Art Monthly, issue 335, April 2010

Profile of selected video-works on The Wire Magazine website

(<http://www.thewire.co.uk/articles/3904/>; & <http://www.thewire.co.uk/articles/3898/>)

Artist's article, 'Music of its own Accord' in Leonardo Music Journal, issue 20, December 2010

- 2009 Artist interview and film preview on Apengine website  
(<http://www.apengine.org/2009/11/aura-satz/> and <http://www.apengine.org/2009/11/sound-seam/>)  
Review of 'Automatic Ensemble', Jürg Jeanloz, 'Schräge Automaten-Musik', Basellandschaftliche Zeitung, 20/1/09  
Review of 'Automatic Ensemble', 'Dadaistische Klangkompositionen', Wochenblatt, 22/1/09
- 2008 ['Glissolalia'](#) artist's talk on Resonance FM, and text by Steven Connor
- 2007 Experiments in Pop: the new Vernacular, exhibition catalogue curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland, with texts by Laura Hoptman, Marina Warner and Dierdrich Dierdrichson
- 2005 Variety, exhibition catalogue, De LaWarr Pavilion  
Sabine Folie, 'First International Prize for Performance,' Work Art in Progress, issue 14, Quarterly periodical of the Galleria Civica di Arte Contemporanea di Trento, Winter 2005  
Barbara Casavecchia, 'Piccoli Scandali' La Repubblica, Supplemento la Repubblica delle Donna, 16 September 2005  
Susan Collins, 'Variety, De La Warr Pavilion, October 2005,' LondonArt.co.uk Magazine  
Artist Talk on the occasion of the exhibition Guys and Dolls, Brighton Museum of Art, BBC radio 3, Nightwaves, 26 April 2005
- 2004 Charles Nevin, 'Living Dolls', The Guardian, 12 June 2004  
'Ventriloqua: Artist Pages' and cover image, in Performance Research 9.3, On Generation, September 2004  
Drift booklet with programmes notes and essays by Iliyana Nedkova and Shane Danielsen, Director of Edinburgh International Film Festival.
- 2002 Con Art, exhibition catalogue, edited by Carol Maund, Helen & PierGiorgio Varola  
Nicky Bird, 'Con Art' review, Art Monthly, April 2002  
Justine Brooks, 'Con Art' review, AN magazine  
Carolyn Waudby, 'Lucifire's blaze of glory', Sheffield Telegraph, 5 April 2002
- 2001 Bloomberg New Contemporaries 2001, exhibition catalogue edited by Bev Bytheway & Sacha Craddock  
Dana Gillerman, 'I Put A Spell on You', Kol Ha'ir, 27 June 2001  
Smadar Shefi, 'Playing with Magic', Ha'aretz Guide (English version in Herald Tribune supplement), 6 July 2001  
Adrian Searle, 'Heat of the Moment', The Guardian, 10 July 2001  
Sarah Kent, 'Ones to Watch', Time Out, 18-26 July 2001  
Lynn MacRitchie, 'Experiments overshadow video stars', Financial Times, 28 July 2001  
Kathy Kubicki, 'Streakers of the Art World Unite', Art Review, September 2001  
Dan Smith, 'New Contemporaries', Art Monthly, October 2001