

NATE LEWIS  
ARMORY SHOW 2019  
FOCUS SECTION | F10

FRIDMAN GALLERY  
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## NATE LEWIS

I am interested in the unseen. My work is driven by empathy, and the desire to understand nuanced points of view. By altering photographs, I aim to challenge people's perspectives on race and history through distortion and illusion. Treating the paper like an organism itself, I sculpt patterns akin to cellular tissue and anatomical elements, allowing hidden histories and patterns to be uncovered from the photographs. I approach subjects and imagery from a diagnostic place with the idea of utilizing diagnostic lenses and contrast dyes. By virtue of my medical training, I am interested in the tensions that exist within and without us. Ultimately, the work embraces humanistic ideas of human connection and understanding.



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*Relics in movement II*, 2019

Hand-sculpted paper inkjet print, India ink

40 x 26 inches



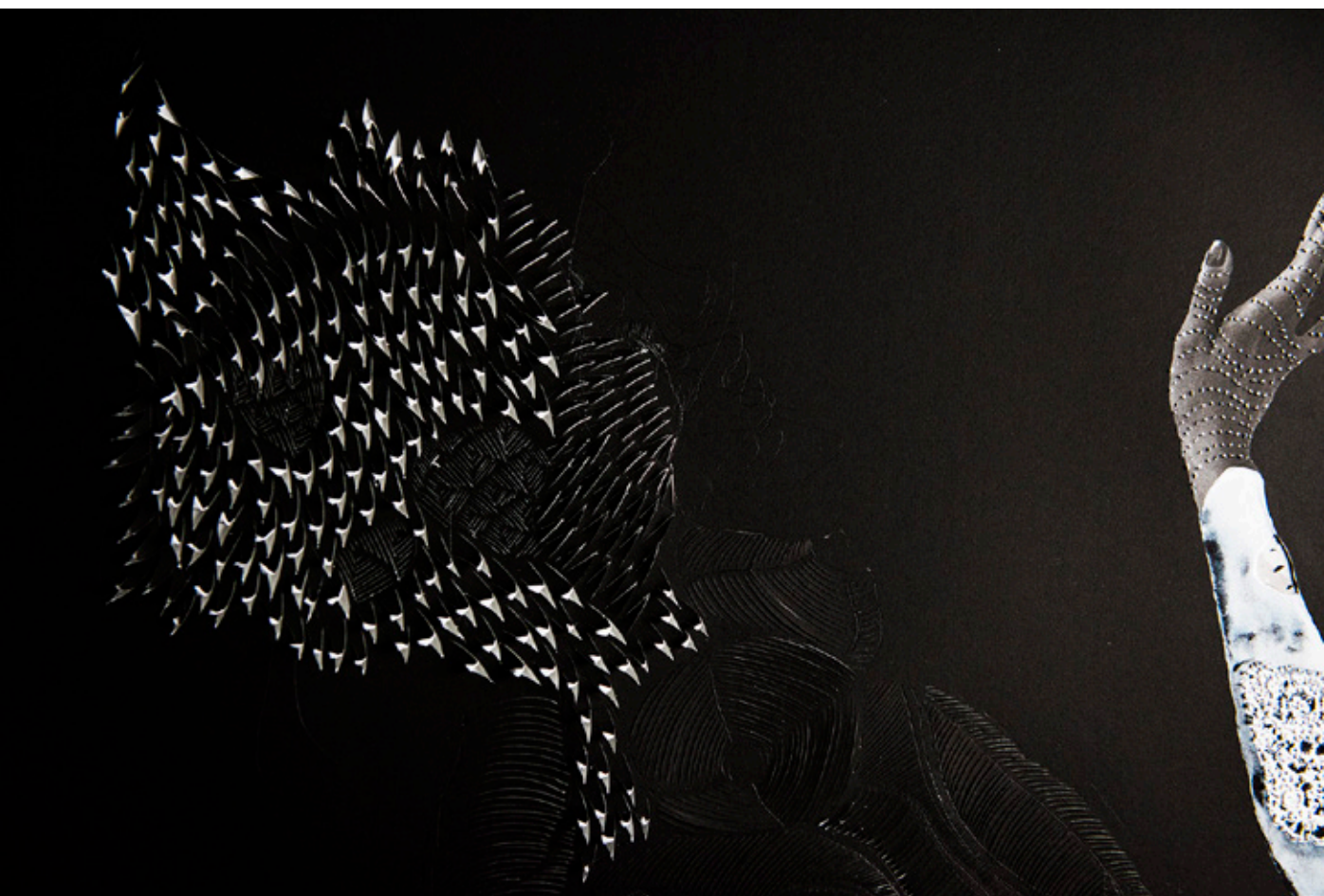


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*Relics in movement III*, 2019

Hand-sculpted paper inkjet print, India ink

40 x 26 inches





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*Tomagraphoetic*, 2019  
Hand-sculpted paper inkjet print, India ink  
80 x 26 inches







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*Signalling*, 2019

Hand-sculpted paper inkjet print, India ink, pen  
80 x 26 inches





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*Signalling II*, 2019

Hand-sculpted paper inkjet print, India ink, pen  
80 x 26 inches





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*Signalling III*, 2019

Hand-sculpted paper inkjet print, India ink, pen  
74 x 26 inches





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*Signalling Syncopation*, 2019

Hand-sculpted paper inkjet print, India ink, pen, pencil

40 x 26 inches





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*Signalling Syncopation II*, 2019  
Hand-sculpted paper inkjet print, India ink, pen  
20 x 26 inches



This Page  
*Signalling Syncopation III*, 2019  
Hand-sculpted paper inkjet print, India ink, pen  
20 x 26 inches



Nate Lewis (born 1985) lives and works between Washington, DC and New York City. Combining aspects of drawing, portrait photography, etching, and embroidery, Lewis started making his large-scale “paper sculptures” using a scalpel on EKG paper while working as a critical care nurse. Sourcing inspiration from anatomy, physiology, disease, and his experience taking care of patients and their family members, the artist creates intricate two- and three-dimensional works out of single sheets of paper. With surgical precision, Lewis treats paper like an organism, sculpting patterns and textures akin to anatomical structures and cellular tissue.

Lewis is a self-taught artist who has held residencies at Pioneer Works and Dieu Donne; his work has been exhibited at Mass College of Art and Design, 1-54 Contemporary African Art Fair, and Spring/Break Art Show. He earned his Bachelor’s Degree in Nursing from Virginia Commonwealth University, and has since worked in a medical-surgical intensive care unit, stroke unit, neuroscience-surgical intensive care unit, and surgical recovery unit. In 2017, Lewis lectured at Yale University as part of the Racial Imaginary Institute with Claudia Rankine, and Pennsylvania College of Art & Design. Current and upcoming shows include *William Hunter and the Anatomy of the Modern Museum* at the Yale Center for British Art and *Plumb Line: Charles White and the Contemporary* at the California African American Museum.

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