

# FRIDMAN GALLERY

## JAN TICHY

Born, Prague, 1974. Lives and works in Chicago.

[www.fridmangallery.com/jan-tichy](http://www.fridmangallery.com/jan-tichy)

### Solo Exhibitions

- 2020 *Light Shop*, Fridman Gallery, New York
- 2019 *Future/Past: Crossing Lines*, IIT Carr Chapel, Chicago  
*Thin Lines*, Galerie Kornfeld, Berlin  
*Installation no. 30 (Lucia)*, Academy of Arts, Berlin
- 2017 *Gnomonics*, Berman Museum of Art, Collegeville, PA  
*Beyond Streaming*, MSU Broad Museum, East Lansing, MI  
*Mříž*, Drdova Gallery, Prague
- 2016 *Seven Doors: Jan Tichy and the Chiaroscuro of Museum Collecting*, SBMA, Santa Barbara, CA  
Kornfeld Gallery, Berlin  
Kunsthalle Osnabrück, Germany  
*Installation No. 21*, Hyde Park Art Center, Chicago  
*Long Lines*, Fridman Gallery, NYC
- 2015 *sur---round---things*, Circle 1 Gallery, Berlin  
*On the Decomposition of a Plane*, Hezi Cohen Gallery, Tel Aviv
- 2014 *aroundcenter*, Chicago Cultural Center
- 2013 *Politics of Light*, No Longer Empty & Richard Gray Gallery, NYC  
*Overlap*, Hezi Cohen Gallery, Tel Aviv  
*Jan Tichy*, Helen Day Art Center, Stowe, WA
- 2012 *1979:1---2012:21*, Museum of Contemporary Photography, Chicago  
*Project Cabrini Green*, Gordon Gallery, Tel Aviv  
*MATRIX 164*, Wadsworth Atheneum Museum
- 2011 *Installation No.13, Nathan Gottesdiener Prize*, Tel Aviv Museum of Art
- 2010 *01:37:24:05*, Center for Contemporary Art, Tel Aviv  
*Installation No. 10*, Spertus Museum, Chicago
- 2009 *Installations*, Richard Gray Gallery, Chicago  
*Recent Works*, Museum of Contemporary Art, Bat Yam, Israel
- 2008 *12\*12*, Museum of Contemporary Art, Chicago
- 2007 *1391*, Herzliya Museum of Contemporary Art
- 2004 *Beton*, Morel Derfler Gallery, Jerusalem

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## Selected Group Exhibitions

- 2018      *Artes in Horto*, Art on theMART, Chicago  
*Living Architecture*, 6018 North, Chicago  
*Kedem Kodem Kadima*, CCA Tel Aviv, Israel  
*Beton Hatzuf*, Beit Ariela, Tel Aviv, Israel  
*More Light! Contemporary Positions of Abstract Photography*, Galerie Kornfeld, Berlin
- 2017      *Recent Acquisitions to Rothfeld Collection*, American University Museum, DC  
*Victory Over the Sun*, Kentucky Museum of Art & Design, Louisville, KY  
*The Place We Stand*, Morel Derfler Gallery, Jerusalem  
*Real Estate: Dwelling in Contemporary Art*, Berman Museum of Art, Collegeville, PA  
*Mediterranean*, Seeds of Color Gallery, Israel  
*Interstice*, Kruger Gallery, Chicago  
*The New Normal*, The Hangar, Beirut
- 2016      *MoCP at 40*, Museum of Contemporary Photography, Chicago  
*Bene. F. Action*, Andrea Meislin Gallery, New York
- 2015      *Paper Plains*, Kornfeld Gallery, Berlin  
*Behind the Fence*, Beit Bialik Museum, Tel Aviv  
*At the headwaters*, Gardner Center for Arts, Gary, IN  
*First Year*, Fernwey Gallery, Chicago  
*The Shape of Things to Come*, Santa Barbara Museum of Art, CA  
*RAY 2015*, Museum Angewandte Kunst, Frankfurt  
*After Today*, Gallery 400, Chicago, IL  
*Currents. with Shawn Decker*, El Museo Cultural de Santa Fe, NM  
*Signifiers of Place*, Herzliya Museum of Art, Israel
- 2014      *Informal Forms*, Aran Cravey Gallery, LA  
*Light<sup>3</sup>*, Fridman Gallery, NYC  
*Through a Glass Darkly*, Simon/Neuman<sup>2</sup> Gallery, NYC  
*Visions and Nightmares*, Film Museum Dusseldorf  
*On Location*, Hygienic Galleries, New London, CT  
*Spotlight*, Elmhurst Museum of Art  
*The Towering Inferno*, Tel Aviv University Gallery  
*Home Before Dark*, Hezi Cohen Gallery, Tel Aviv
- 2013      *First Circle*, C1 Platform for Art and Culture, Berlin  
*Beyond No Man's Land*, Andrea Meislin Gallery, NYC  
*ExpoVideo*, Expo Chicago, Chicago  
*Blackbox*, West Jerusalem  
*10x10, threewalls*, Chicago  
*Quarantine*, Hansen House, Jerusalem  
*La citta nuova*, Villa Olmo, Como, Italy  
*Light and Shadow*, Science Museum, Jerusalem  
*Aircraft Carrier*, Storefront for Art and Architecture, NY and Israel Museum, Jerusalem  
*The Eye of the Blackbird*, Art House, Tel Aviv  
*Beginning of a Collection*, Ashdod Museum of Art, Israel

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- 2012 *Material Translations*, Tadeo Ando Gallery, Art Institute of Chicago  
*Suitcase Art*, Künstlerhaus Speckstrasse, Hamburg, Germany  
*Muse*, Richard Gray Gallery, Chicago  
*IN/SITU*, 12<sup>th</sup> Expo Chicago, Chicago  
*Aircraft Carrier*, 13<sup>th</sup> Architecture Biennale, Venice  
*Skyscraper: Art And Architecture Against gravity*, Museum of Contemporary Art, Chicago  
*Galicia Mon Amour*, SOKOL Cultural Center, Nowy Sacz, Poland  
*Luma*, Shpilman Institute for Photography, Tel Aviv  
*Grid 2012*, International Photography Biennial, Amsterdam  
*Where the fall winds blow*, Artists' House, Tel Aviv  
*True Stories*, Locks Gallery, Philadelphia, PA  
*Soundscapes*, Minshar Gallery, Tel Aviv  
*Closing Party*, The Heder Gallery, Tel Aviv
- 2011 *Magic Lantern*, The Israel Museum Jerusalem  
*Happiness Project*, Loop Alliance Pop Up Gallery, Chicago  
*Social Housing---Housing the Social*, SKOR foundation, Amsterdam  
*Experimental Station*, LABoral, Gijon, Spain  
*ARTLV biennale*, Herzliya, Israel  
*Urban Imaginarium*, Marwen Gallery, Chicago  
*In/Ex/Change*, ARTSTAYS 9, Slovenia (in collaboration with Shawn Decker)  
*Hang In There*, Co---Prosperity Sphere, Chicago  
*Islands, Worlds*, Musrara Gallery, Jerusalem  
*Experimental Station*, CA2M, Madrid  
*Without You I Am Nothing – Interactions*, MCA Chicago  
*White Light, Black Light*, Wood Street Galleries, Pittsburgh  
*Out of Place*, Lora Reynolds Gallery, Austin
- 2010 *Place, Origin, Landscape*, AMU Gallery, Prague  
*Immaterial Architecture*, PPOW Gallery, New York  
*Art Unlimited*, Art Basel, Switzerland  
*MusraraMix #10*, International Art Festival, Jerusalem  
*Moholy: An Education of the Senses*, Loyola University Museum of Art, Chicago (exhibition design in collaboration with Helen Maria Nugent)  
*Disquieted*, Portland Art Museum  
*Family/Tree II*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art
- 2009 *ArtTLV Biennale*, Tel Aviv  
*Learning Modern*, Sullivan Galleries, School of the Art Institute of Chicago --- in collaboration with Helen Maria Nugent  
*Dreary Structures, Dreamy Structures*, Ashdod Museum of Art, Israel  
*After Architecture: Typologies of the Afterwards*, Centre d'Art Santa Monica, Barcelona  
*Family/Tree I*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art  
*Cent Ans de Dialogue par l'Art*, Orangerie du Senat, Paris  
*The Age of a Different Re---Action: New Israeli Art Scene*, Galerie Davide Gallo, Berlin  
*Paperworks*, The Israel Museum (Beit Ticho), Jerusalem  
*Annual MFA Graduate Exhibition*, School of the Art Institute of Chicago
- 2008 *Additions*, La Biennale di Venezia, 11th International Architecture Exhibition, Israeli Pavilion  
*Access to Israel*, The Jewish Museum in Frankfurt, Frankfurt  
*Can Art Do More?*, Art Focus 5, Jerusalem

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- LAYLA: Young Israeli Artists*, INGA Gallery, New York  
*Future Perfect*, International Triennial of Contemporary Art, National Gallery, Prague  
*Blind Spot*, Petach Tikva Museum of Modern Art, Israel  
*60 Years*, Arc Gallery, Chicago  
*Real Time: Art in Israel 1998---2008*, The Israel Museum Jerusalem  
*Young Artist Awards*, Haifa Museum of Art, Israel  
*Personal Landscapes*, The American University Museum, Washington D.C.  
*Twosidedness*, Kulturhuset, Stockholm  
*First Show: Contemporary Art from The Israel Museum*, Beit Mani, Tel Aviv
- 2007 *Forks and Napkins*, G2 Gallery, Chicago  
*Jerusalem of One's Eye*, The Social Gallery, Jerusalem  
*Herzliya Biennale*, Herzliya Museum of Contemporary Art, Israel  
*VideoMarina*, Museum of Contemporary Art, Bat Yam  
*Artic 9*, Tel Aviv University Gallery  
*Salame 007*, Graduate Show MFA, Bezalel Academy of Arts, Tel Aviv  
*Fleeing Away From What Bothers You Most*, Magasin 3 Stockholm Konsthall
- 2006 *Normality*, The Heder Gallery, Tel Aviv  
*CzechPoint*, NOD Gallery and Cs2 Gallery, Prague  
*Liquorish Light*, Saloona, Tel Aviv  
*Paperworks*, The Heder Gallery, Tel Aviv  
*Collaboration on Site*, ARS 06 Biennale, Kiasma Museum of Modern Art, Helsinki  
*Israeli Salon of Photography*, Agripas Cooperative Gallery, Jerusalem  
*Vacation*, Tarbut High School Gallery, Rishon Lezion, Israel  
*Courtain*, Venta Gallery, Jerusalem
- 2005 *Natures Mortes*, Morel Derfler Gallery, Jerusalem
- 2004 *Real Time*, Jerusalem Film Festival, Jerusalem
- 2003 *Jerusalem a Vif*, Le Passage de Retz, Paris  
*Mi churvotich ibnech*, Time for Art Museum, Tel Aviv  
*Artic 5*, Ramat Gan Museum of Art, Tel Aviv  
*Arting Jerusalem*, International Art Project, Jerusalem  
*Hearat Shulaim 5*, Sergei Courtyard, Jerusalem  
*Bab El Musrara*, Musrara Community Gallery and Morel Derfler Gallery, Jerusalem (in collaboration with Alon Cohen---Lipshitz and Halely Mazor)
- 2002 *Israeli Video Art*, Display Gallery, Prague  
*Kav HaTefer*, Morel Derfler Gallery, Jerusalem  
*Space 01*, Opal Gallery, Tel Aviv  
*Final Projects*, Museum of Photography, Tel Hai, Israel  
*Mother's Tongue*, Israel Festival, Jerusalem  
*Biut HaTeva (Domestication of Nature)*, Morel Derfler Gallery, Jerusalem
- 2001 *Ber Mekfet*, Musrara Community Gallery, Jerusalem
- 2000 *HP Digital Photography Awards*, Budapest, Barcelona, Moscow
- 1999 *Short cuts*, Art Space in Yavne Street, Tel Aviv  
*Obviously*, HaZira, Jerusalem

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## Selected Projects

- 2019      */Dialogues*, Panelist, IIT, EXPO Chicago, Chicago, IL  
*Crossing Lines*, group exhibition curator, Kunsthalle Osnabrück, Germany  
*Chicago Grid*, group exhibition curator, 68Projects, Berlin
- 2018      *Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio*,  
exhibition consultant, Block Museum of Art, Chicago, IL  
*CPS Lives*, collaboration photography project with Benito Juarez High School and  
Chicago Public Library  
*Senior Park*, collaboration between 21st Century Academy, Gary Senior Housing and  
SAIC
- 2017      *First Light/Gary Lights Open Works*, collaboration between SAIC's Public Light & Space  
and Social Solar classes with Thea Bowman Junior High in Gary
- 2016      *Beyond Streaming*, workshops and installation connecting students from Flint and  
Lansing, MI  
*Changing Osnabrueck*, workshops and installation, Felix Nussbaum Haus Museum  
*Year of Imagine More*, collaborative workshop and video installation with SBMA  
education department
- 2015      *Heat Light Water Project (HLWP)*, collaboration with Dr. Jeffreen Hayes reclaiming and  
repurposing a building in Gary, IN
- 2014      *The Expanded Moment*, The Art Assignment, PBS Digital Studios  
*Young Changing Chicago*, collaboration with high school photography programs
- 2013      *Build Your Own Light and Public Light & Lower East Side*, collaboration with No Longer  
Empty youth outreach  
*Project Tesla Orava*, collaboration with students from art&tech high school Nizna on a  
proposal of public art project for the village, Nizna, Slovakia
- 2012      *The MoCP Tagging Project*, collaboration with MFA students from SAIC, CCC, UIC and  
UofC at the Museum of Contemporary Photography, Chicago  
*Lighten Up*, public art project in collaboration with the Amistad Center for Art and  
Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT
- 2011      *Project Cabrini Green*, public art project in Cabrini Green, Chicago IL and at MCA  
Chicago – in collaboration with Efrat Appel and students and faculty from the School of  
the Art Institute of Chicago
- 2010      *The Gate Project*, Near North Montessori School, Chicago – with Merav Argov  
*Delineations II*, College Art Association (CAA) Conference closing event, Sullivan  
Galleries, Chicago --- in collaboration with Helen Maria Nugent
- 2009      *Lighting The Crown Hall*, Illinois Institute of Technology, Chicago - with MFA  
International students  
*Interpretation of The Collection of SSAC*, Reavis Elementary School, Chicago – with  
Drea Howenstein and students from the School of the Art institute of Chicago
- 2008      *Tzofia*, light design, Tel Aviv - in collaboration with Ernesto Pujol

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- 2006 *IPO 70*, three-channel video installation for the Israel Philharmonic Orchestra, Tel Aviv - in collaboration with Nevet Yitzhak
- 2005 *Stop Motion*, photo dance performance, Duncan Centre, Prague - in collaboration with Oren Tischler  
*MusraraMix*, 6th International Art Festival
- 2002-2005 *Prozdor* Student Gallery in Musrara Community Center, Jerusalem
- 2004 *Blow Up*, photo dance performance, HaZira, Jerusalem - in collaboration with Oren Tischler and Vertigo Dance Company
- 2002 *Hafra'a* Video Gallery, HaZira, Jerusalem
- 2001-2003 *Hafra'a*, community video art magazine – with Eisenstadt, Meshulam and Kline

## Selected Honors

- 2012 Faculty Enrichment Grant, The School of the Art Institute of Chicago
- 2011 Gold Award in the Council for Advancement and Support of Education (CASE) for *Public Light & Space* Catalog by SAIC
- 2010 Nathan Gottesdiener Foundation, The Israeli Art Prize
- 2009 MFA Fellowship Award, The School of the Art Institute of Chicago
- 2008 America-Israel Cultural Foundation Scholarship
- 2007 *The Young Artist Award*, Israeli Ministry of Culture  
Rich Foundation Scholarship  
America-Israel Cultural Foundation Scholarship
- 2003 America-Israel Cultural Foundation Scholarship
- 2002 Mayor of Jerusalem Award for Excellence in Art Studies
- 2000 HP Digital Photography Awards  
Scholarship for Excellence in Studies, Jerusalem School of Photography, Musrara

## Public Collections

American University Museum, Washington DC  
Asdod Museum of Art, Israel  
Berman Museum of Art  
Herzliya Museum of Contemporary Art  
Indianapolis Museum of Art, Indiana  
The Israel Museum Jerusalem  
Kunsthalle Osnabrueck  
Magasin 3 Stockholm Konsthall

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Museum of Contemporary Photography, Chicago  
Museum of Modern Art, New York  
Santa Barbara Museum of Art  
SONS, Antwerp, Belgium  
Spertus Museum, Chicago  
The Shpilman Institute of Photography  
Tel Aviv Museum of Art

## Education

2007-2009 School of the Art Institute of Chicago, Sculpture Department, MFA  
2005-2007 Bezalel Academy of Art and Design, Tel Aviv, Advanced Studies in Fine Art  
1999-2002 Jerusalem School of Photography & New Media, Photography Department  
1995-1999 The Hebrew University of Jerusalem, Political Science and General Studies

## Selected Bibliography

- 2017 Stainbeck, Charles; *Real Estate: Dwelling in Contemporary Art*, Berman Museum of Art  
Yates, Joey; *Victory Over the Sun: The poetics and Politics of Eclipse*, KMAC Museum  
Bridges, Steven; Tichy, Jan. *Beyond Streaming*, The Eli and Edyth Broad Museum at MSU
- 2016 Eliel, Carol S. *Future Present: Moholy-Nagy*, AIC, LACMA, Guggenheim Museum, Yale University Press  
Khang, Eik. *Jan Tichy and the Chiaroscuro of Art Museum Collecting*, Santa Barbara Museum of Art
- 2015 Shapira, Sarit. *Babel: Works from the Igal Ahouvi Art Collection*, Tel Aviv University Press, Tel Aviv  
Tsai, Joyce. *The Painting of Moholy---Nagy The Shape of Things to Come*, Santa Barbara Museum of Art, California  
Lunsford, Celina. *Ray 2015 Imagine Reality*, Herausgeber Publisher, RAY Fotografieprojekte Frankfurt/RheinMain
- 2014 Irvine, Karen. *Jan Tichy: Chicago Projections*, US Equities and Museum of Contemporary Photography, Chicago
- 2013 De Michelis, Marko. *La Citte Nuova*, City of Como Press  
Pokorny, Martin. *Speech: A Contribution to Situational Phenomenology*, Jitro Publishing  
Biton, Yuval. *Beginning of a Collection*, Ashdod Museum
- 2012 Jacob, Mary Jane and Baas, Jacquelynn. *Chicago Makes Modern*, University of Chicago Press  
Yariv, Amon, *Gordon II Gallery*, Gordon Gallery, Tel Aviv  
Moshenson, Edna. *About Paper, Israeli Contemporary Art*, Postmedia, Milano  
Handel, Dan and Aviram, Milana. *Aircraftcarrier, American Ideas and Israeli Architecture after 73* Hatje Cantz  
Darling Michael, Szupinska Johanna. *Skyscraper, Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago  
Heller, Danna. *Galicia, Mon Amour*, BWA Sokol, Nowy Sacz, Poland  
Lurie, Aya. *Luma*, Shpilman Institute for Photography, Tel Aviv



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- Hickson, Patricia. *Night Visions*, Wadsworth Atheneum Museum of Art, Hartford, CT  
Wei, Lilly. *True Stories*, Locks Art Publications, Philadelphia, PA
- 2011 Pascual, Pablo Martin and Torrente Virginia. *Experimental Station*, Madrid: CA2M.  
Tichy, Jan and Appel, Efrat. *Project Cabrini Green*, Chicago: Project Cabrini Green.  
Beste, Amy and Ginton Ellen. *Nathan Gottesdiener Foundation The Israeli Art Prize 2010*, Tel Aviv Museum of Art.  
Horne, Murray. *White Light/Black Light*, Pittsburgh: Wood Street Galleries.
- 2010 Trainor, James and Edelman, Sergio. *Jan Tichy - - 01:37:24:05*, Tel Aviv: Center for Contemporary Art.  
Manning, John and Tichy, Jan. *Public Light & Space*, Chicago: The School of the Art
- 2009 Abir, Leah. *Idiolect*. Bat Yam: Museum of Contemporary Art  
Peran, Marti. *After Architecture: Typologies of the Afterwards*, ACTAR and Arts Santa Monica, Barcelona.  
Gedalyovich, Michael Kessus. *The Tel Aviv---Yafo Biennial*. Tel Aviv  
Slome, Manon, and Joshua Simon. *The Aesthetics of Terror*. Milano: Edizioni Charta.  
Sorek, Ronit. *Paperworks*. Jerusalem: The Israel Museum.
- 2008 *Art Focus 5*. Jerusalem: Jerusalem Foundation.  
Arenós, Xavier, Domènec, and Martí Perna. *Roulotte: 05*. Barcelona: Roulette:ACM  
Atlan, Eva and Raphael Gross. *Access to Israel 2: Israel Contemporary Art*. Köln: Verlag der Buchhandlung Walther König.  
Cederbaum, Michael and Nitzan Kalush Checkick. *Architecture Along A Continuum*. Tel Aviv: A.R. Press  
Hartmann, Ivan, Světlana Michajlová, Katarina Rybková. *International Triennial of Contemporary Art*. Prague: KANT for the National Gallery in Prague, CZ  
Mendelsohn, Amita. *Real Time: Art in Israel 1998---2008*. Jerusalem, The Israel Museum Prologue. Tel Aviv: ART TLV  
Pokorny, Martin. *Echoes and Signs: Homer, Dante and Joyce's Ulysses*, Jitro Publishing  
Volk, Carmella Jacoby and Einat Manoff. *Blind Spot*. Petach---Tikva Museum of Art  
Volk, Carmella Jacoby and Iftach Aloni, et al. *Block #5/The Shiny Nose*.
- 2007 Freiman, Katz Tami. *The Winners 2007*, Haifa Museum of Art.  
Kassovsky, Daria. *The First Herzliya Biennial of Contemporary Art*. Herzliya: The Department of Culture, Youth and Sports, City of Herzliya, Gov Productions Ltd.
- 2006 Koestler, Arthur. *Thieves in the Night*, Jitro Publishing, Prague

## Selected Press

- 2019 *FAD Magazine*, February 11, 2020. [“Light Shop is an explorative study of light taking place in the Bowery Lighting District.”](#) by Mark Westall.  
*The Eye of Photography*, January, 2020. “Jan Tichy: Light Shop.”
- 2017 *NWTimes*, June 2017; “Artists lighting up Gary parks” by Joseph S. Pete  
*Think Copper*, May 2017; “Effects of Flint Water Crisis through art”  
*Chicago Tribune*, April 2017; Gary park project shines on “inner light” by Nancy Webster  
*NRDC*, March 2017; Words of Flint’s Anguish Flow Like Water by Clara Chaisson  
*Hyperallergic*, March 2017; Pipe Stream Poetry by Jessica Holmes



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- Detroit Free Press*, March 2017; Flint Water Crisis Get Addressed in Arts by K. Lavey  
*Art & Antiques*, February 2017; Change in Lighting by Vojtech Marc  
*ArtTalk Magazine*, February 2017; It's Just Being Said by Filip Jaks  
*Newcity*, February 2017; At Night, A Building Lights Up the Neighborhood by Vasia Rigou  
*Lidove Noviny*, February 2017; Inside and Outside Walls of Jan Tichy by P. Cernochova  
*National Public Radio*, January 2017; Exhibit Brings Students Together by Stateside staff  
*USA Today*, January 2017; "New Exhibit at Broad addresses Flint water crisis in art" by Kathleen Lavey  
*City Pulse*, January 2017; Communication Pipeline by Allison Hammerly  
*Czech TV Channel 2*, January 2017; Happenings in Culture – Jan Tichy at Drdova Gallery  
*FNews Magazine*, January 2017; Portrait of the Artist as an Artist by Emily Rich
- 2016 *Osnabrucker Zeitung*, November 2016, Tichy macht Kunsthalle zur Lichtskulptur by Stefan Luddemann  
*Wall Street International*, November 2016, Weight of Glass  
*99% Invisible*, August 2016, The Negatives of Bauhaus by Sam Greenspan  
*ArtSlant*, October 2016, What Lies Between Is Gray by Kimberly Hahn  
*Santa Barbara Independent*, October 2016, British art and others by Charles Donelan  
*The Window*, February 2016, "Jan Tichy - On the Decomposition of a Plane" by Smadar Shefi
- 2015 *Chicago Reader*, October 2015, Can Chicago artists salvage Gary, Indiana by Ruth Lopez  
*NewCity Art*, July 2015, Review: After Today/Gallery 400, Noah Hanna  
*Chicago Reader*, June 2015, 'After Today' at Gallery 400 combines art and activism, Kate Sierzputowski
- 2014 *ArtNews*, September 2014, *Light*<sup>3</sup>, by Amanda Church  
*NewCity*, September 2014, 50 Chicago's Artists' Artists  
*Studio International*, June 2014, *Light*<sup>3</sup>, by Kelly Robbins  
*FNews*, March 2014, "Behind Open Doors", by Alexia Casanova  
*Chicago Reader*, February 2014, "A Tichy Scavenger Hunt", by Danna Isaacs  
*ArtNews*, January 2014, "Politics of Light – review", by Emily Nathan
- 2013 *ArtReview*, December 2013, "Jan Tichy: Politics of Light", by Orit Gat  
*Huffington Post*, December 2013, "Revisiting Power: The Aesthetics of Public Policy", by Sarah Lehat  
*New York Times*, December 2013, "Art in Review", by Martha Shwendener  
*FlashArt International Czech Edition*, Fall 2013, "Jan Tichy – It is about thinking as much as about feeling" by Katarina Kottova  
*& magazine for Art and Culture*, "installation no.4 (towers)"  
*Broadband Magazine*, September 2013, "Jan Tichy – Tagging Project"  
*Sixty Inches From Center*, January 2013, "Testing Thresholds" by Tempestt Hazel  
*Selvedge*, January 2013, "Material Translations" by Jessica Hemmings  
*Broadband Magazine*, September 2013, "Jan Tichy - Tagging Project"  
*Sixty Inches From Center*, January 2013, "Testing Thresholds" by Tempestt Hazel  
*Selvedge*, January 2013, "Material Translations" by Jessica Hemmings  
*ARTmargins*, January 2013, "Light Source" by Susan Snodgrass
- 2012 *ChicagoMag*, December 2012, "The best of Art 2012" by Jason Foumberg  
*The Columbia Chronicle*, December 2012, "Featured Artist leads MoCP retrospective" by Senah Sampong

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- TimeOut Chicago*, November 2012, "Jan Tichy at MoCP" by Lauren Weinberg  
*Photograph*, November 2012, "1979:1---2012:21" by Jason Foumberg  
*Art in America*, September 2012, "Quality Over Quantity" by Susan Snodgrass  
*Artforum*, September 2012, "Artforum Picks: Jan Tichy" by Rotem Rozental  
*NewcityArt*, September 2012, "Chicago's Artists' Artists" by Jason Foumberg  
*Haaretz*, September, "Structural drifts in Chicago" by Galia Yahav  
*Chicago Gallery News*, September 2012, "Artist Insights: Jan Tichy" by Laura Miller  
*Art New England*, June 2012, "Jan Tichy/MATRIX 164" by Stephen Vincent Kobasa  
*NBC Connecticut*, May 2012, "Art Project Causes Bomb Scare in Hartford", by Todd Piro  
*Haaretz*, May 2012, "Showcasing New Vision", by Daniel Dauchwerger  
*The Hartford Courant*, April 2012, "Jan Tichy – MATRIX 164" by Susan Dunne
- 2011  
*Art Asia Pacific*, July 2011, "Illuminated Demolition" by Jason Lazarus  
*Midnight East*, June 2011, "Darkness Visible" by Graham Lawson  
*Domus Israel 013*, May 2011, cover – front and back: "Dry 2007".  
*A5 – Jerusalem Edition*, May 2011, "Untitled (terminal)" from *the C of A*.  
*The Art Newspaper*, May 2011, "The Lights Go Out on Cabrini Green" by Ruth Lopez.  
*Associated Press*, April 2011, "With Lights, Poems, Teens Say Goodbye to Cabrini" by Sharon Cohen  
*Chicago Tribune*, April 2011, "At Cabrini's last high---rise blinking lights tell a fading history" by Mary Schmich  
*ARTslant Chicago*, April 2011, "Poetics of Light" by Robyn Farrell Roulo  
*TimeOut Chicago*, April 2011, "Jan Tichy organizes Project Cabrini Green" by Lauren Weinberg  
*New York Times*, March 2011, "Cabrini---Green to Exit with poetry and Lights" by Kari Lyndersen  
*Chicago Reader*, March 2011, "As the Walls Come Down" by Brian Costelo.  
*ArtReview*, February 2011, "Future Greats" by Jonathan T.D. Neil
- 2010  
*New York Times*, August 2010, "Art in Review", by Holland Cotter  
*The Art Newspaper*, June 2010, "It's about more than Matisse" by Lindsey Pollock.  
*Artforum*, May 2010, "Night Watchman", by James Trainor  
*ARTslant*, March 2010, "Rack Room: The Slant on Jan Tichy," by Abraham Ritchie.  
*Art in America*, January 2010, "exhibition reviews: Jan Tichy at Richard Gray", by Susan Snodgrass  
*Art in America*, January 2010, "Learning styles", by Susan Tallman  
*Frieze Magazine*, Issue 128. January – February 2010, "Jan Tichy", by Jason Foumberg  
*ARTnews*, Volume 109. January 2010, "Reviews: Jan Tichy, Chicago", by Ruth Lopez
- 2009  
*Time Out Chicago*, December 18, 2009, "Art Review: Jan Tichy," by Lauren Weinberg.  
*Artnet*, November 17, 2009, "Chicago A Go---Go," by Brook S. Mason.  
*ARTslant Chicago*, November 17, 2009, "Illuminating a Recession," by Dan Gunn.  
*New City*, November 11, 2009, "Best gallery show in the last year."  
*Chicago Tribune*, October 30, 2009, "Art in empty spaces," by Lori Waxman.  
*New City*, October 12, 2009, "Eye Exam: Twenty---First Century Ruin," by Jason Foumberg.  
*The Huffington Post*, October 14, 2009, "Fresh Art Breadth," by Paul Klein.  
*The Guardian*, September 17, 2009, "Welcome to Tel Aviv's first biennial," by Marisa

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Mazria Katz.

*Programma*, September 1, 2009, "Gaza Via Tel Aviv," by Vardit Gross.

*Barcelona Free Art*, July 13, 2009, "After Architecture---Typologies of the Afterwards."

*Modern Art Notes*, August 12, 2009, "'Uncle Rudi' and the response to terror," by Tyler Green.

*Artis (Arts Israel)*, 2009, "An Interview with Jan Tichy," by Kathryn Hixson

*The Jerusalem Post*, January 5, 2009, "Paper perfection," by Lauren Gelfond Feldinger

2008

*Domus*, July 2008, "Facility 1391."

*New City*, May 2008, "Review: Jan Tichy," by Amy Dittmeier

2007

*Haaretz International*, June 15, 2007, "Beauty is a self---aware exterior."