

DINDGA MCCANNON

Born in New York City (1947). Lives and works in Philadelphia.

www.fridmangallery.com/dindga-mccannon

Born in New York City and raised in Harlem and the Bronx, Dindga came of age as an artist and young mother during the rise of feminist art in New York City and the civil rights movement across the nation. Dindga began her career studying under Harlem Renaissance artists such as Jacob Lawrence, Charles Alston, Richard Mayhew, and Al Loving at the Art Students League of New York and the Robert Blackburn Printmaking Workshop. She went on to become a pillar of the influential African-American art collective Weusi, and later a co-founder of Where We At Black Women Artists, a noteworthy collective affiliated with the Black Arts Movement. Throughout Dindga's career, she created space for her own artistic exploration while building a support network for generations of Black artists to follow.

Solo Exhibitions

- 2021 *In Plain Sight*, Fridman Gallery, NY.
- 2020 *Phillips X Presents: Dindga McCannon*
- 2009 *This Woman's Work is Never Done—Celebrating 44 Years of Art Making*, Hamilton Landmark Galleries, Harlem, New York.

Selected Group Exhibitions

- 2017-18 *We Wanted A Revolution: Black Radical Women, 1965-1985*, organized by the Brooklyn Museum, New York. Traveled to California African Arts Museum, Los Angeles, CA; Albright Knox Gallery, Buffalo, NY; Institute of Contemporary Art Boston, MA.
- 2014 Permanent Exhibition, *Black Power*, National Civil Rights Museum, Memphis, TN.
Revolution! Works from the Black Arts Movement, Brooklyn Museum.
- 2010 *Weusi Revisited 2010*, Dwyer Cultural Center, New York.
- 2009 *Textural Rhythms: Quilting the Jazz Tradition*, American Folk Museum, New York.
- 2008 *Weusi Collective: A Retrospective of 50 Years*, African American Museum of Nassau County, New York.
- 2004 *America from the Heart: Quilters Remember 9/11*, Page-Walker Art and History Center, Cary, NC.
- 2003 *America from the Heart*, Hudson River Museum, New York.
- 2002 *Spirits of the Cloth*, Renwick Gallery, Smithsonian Institution, Washington D.C.
- 1999 *Spirits of the Cloth, Contemporary Quilts by African American Artists*, American Craft Museum, New York.

FRIDMAN GALLERY

Commissions

- 2008 *Zora Neale Hurston*, B.O.S.S. (Barnard Organization of Soul Sisters), Columbia University, New York.
- 2001 *Winning the Vote*, Art Quilt on the Pioneers of Women's Voting History America, Scholastic Magazine
- 2000 *Amazing Life of Althea Gibson*, Art story quilt, Disney Inc for ESPN
- 1985 *United Community*, Outdoor mural, Department of Cultural Affairs, Brooklyn, New York.

Books

Author/Illustrator

Peaches, Lothrop, Lee & Shepard.

Wilhelmina Jones, *Future Atar*, Delacorte Books.

Illustrator

Omar at X-mas, written by Edgar White, Lothrop, Lee & Shepard.

Sati the Rastafarian, written by Edgar White, Lothrop, Lee & Shepard.

Children of the Night, written by Edgar White, Lothrop, Lee & Shepard.

Speak to the Winds, *African Proverbs*, written by K.O. Opoku, Lothrop, Lee & Shepard, 1972-74.

Collections

Brooklyn Museum

Studio Museum in Harlem

Schomburg Center for Research in Black Culture, Harlem

Michigan State University

Arts in Embassies Program, Washington DC

Springfield Technical College

Awards

- 2009 Northern Manhattan Arts Alliance – Individual Artists Grant
- 2008 Northern Manhattan Arts Alliance – Individual Artists Grant
- 2007 Urban Artists Initiative, Harlem Arts Alliance
- 2005 New York Foundation for the Arts Fellowship, Crafts