

FRIDMAN GALLERY
287 SPRING STREET NYC 10013
FRIDMANGALLERY.COM

REUVEN ISRAEL
MULTIPOLARITY



November 7 – December 20, 2014

Hours: Tue-Sat 12-6pm

Opening Reception:
Friday, November 7, 6-8pm

Artist in conversation with Gregory Volk:
Friday, November 21, 6pm

For Immediate Release

Fridman Gallery is pleased to present MULTIPOLARITY, Reuven Israel's first solo exhibition in New York.

Composed of highly finished elements of various shapes, sizes and colors that are "skewered" onto metal rods, the sculptures initially lure the viewer to ascribe to them a function or purpose. At second glance, however, we realize that these objects resist categorization, do not serve any familiar function and cannot be defined using existing vocabulary.

Israel thus has created a universe in which objects are made real (i.e., independent of us and other objects) by their own central "poles" and surface qualities, rather than by any context or cognition imposed by the viewer. The objects express their quirky individuality through the vibrant finishes, kinetic shapes and contrasting juxtaposition of their elements.

The exhibition will be accompanied by a catalog with introductory essays by Gregory Volk and Graham Harman. To quote Volk's essay:

I was riveted by this hyper-precise sculpture with a machine made look. While austere, it is also lush and vibrational and has a distinct air of the marvelous. Not exactly abstract, but also not exactly representational, this sculpture is peculiarly communicative and also seems suffused with potent, invisible energies, with matters of the inner life, including keen thoughts and emotions, and with questions of our relationship with the world, nature, society, technology, history, and the cosmos.

Reuven Israel holds both a BFA (2004) and an MFA (2007) from Bezalel Academy of Art and Design, Jerusalem. His solo exhibitions include: "Superpartners", Tel Aviv Museum of Art (2011); "Fatima", Braverman Gallery, Tel-Aviv (2010); "From Shapes to Forms", Museo Civico Floriano Bodini, Gemonio (VA) (2010); "Range of Sorrow", Montrasio Gallery, Milan (2009). Since 2012, he lives and works in Brooklyn, NY.

Fridman Gallery will also present Israel's works at the UNTITLED fair in Miami, December 3-7, 2014.

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