

FRIDMAN GALLERY

Anton Ginzburg

Born in 1974 in Leningrad (St. Petersburg), Russia. Lives and works in New York.

Education

2015 MFA, Bard College (Milton Avery Graduate School)
1997 BFA, Parsons the New School for Design

Solo and Two-Person Exhibitions

- 2019** *Partial Eclipse*, Fridman Gallery, New York, NY
VIEWs, Helwaser Gallery, New York, NY
- 2018** *Construction Proxy*, Barbara David Gallery, Houston, TX
- 2017** *SHOW&TELL: Films by Anton Ginzburg*, Anthology Film Archives, New York, NY
Russian Revolution: Contested Legacy
Staring and Cursing, Fridman Gallery, New York, NY
Presentation of films by Anton Ginzburg, Whitechapel Gallery, London, UK
Presentation of films by Anton Ginzburg, New Holland, Saint Petersburg, Russia
- 2016** *Blue Flame. Constructions and Initiatives*. Southern Alberta Art Gallery, Lethbridge, Canada
Turo, premiere with Dallas Symphony Orchestra, conducted by Karina Canellaki (Soluna Festival)
- 2015** *Hybrid Gaze*, Fridman Gallery, New York, NY
Walking the Sea, Daniel Arts Center, Bard College at Simon's Rock, New York, NY
- 2014** *Terra Corpus*, Blaffer Art Museum, Houston, TX
- 2012** *Flood*, installation at Basilica, NADA-Hudson with Braverman Gallery, Hudson, NY, USA
Hyperborea, Braverman Gallery, Tel Aviv, Israel
- 2011** *At the Back of the North Wind*, Palazzo Bollani, [catalog], official collateral project of 54th Venice Biennale, Venice, Italy
- 2010** *It has never been otherwise*, Nevsky_8, Saint-Petersburg, Russia
- 2009** *No echo, no shadow*, Galerie Iragui, Moscow, Russia
- 2008** *Counter Geometries*, KK Projects Elysium, Parallel program of Prospect_ 1 Biennale, New Orleans, LA
- 2007** *Painter's Sorrow*, Reflex Gallery at Strelka, Moscow, Russia

Group Exhibitions

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- 2019** *TRANSFERT*, Galeria Studio at Palace of Culture and Science, Warsaw, Poland
Diplomacy, Yeh Art Gallery, New York, NY
Notes on Objects, narrative projects gallery, London, UK
- 2018** *Stagings. Soundings. Readings. Free Jazz II*, Contemporary Art Singapore, Singapore
- 2017** *Future Vision* exhibition, VIDEOFORMA 5 at Kuryokhin Center for Contemporary Art, Saint Petersburg, Russia
Seaman's House, Seaman's House, New York, NY
Crossroads 2017, San Francisco Museum of Modern Art, San Francisco, CA
Public formats, Abrons Arts Center, New York, NY
Les Rencontres Internationales Paris/Berlin, Gaîté Lyrique, Paris, France
Ultra-seeing, Nasher Sculpture Center, Dallas, TX
- 2016** *Korea with Korea*, Korea Art Forum at Ozneaux Art Space, NYC, curated by Heng-Gil Han
Power and Architecture, Calvert22, London, UK, curated by Will Strong
Mirrors, Kuenstlerhaus Dortmund, Germany, curated by Adriane Wachholz
- 2015** *Nature on/off*, University of Osnabrueck, Germany
Art Arte/Facts – Mota-Museum Transitory, Ljubljana, Slovenia
Re:Start, Braverman Gallery, Tel Aviv, Israel
Specters of Communism, e-flux gallery, New York, NY
- 2014** *Sous la Moquette/la Moquette* at ASHES/ASHES Gallery, Los Angeles, CA
Bard MFA Thesis Show, Bard College UBS, Annandale-on-Hudson, NY
Word Bites Picture, Design Matters Gallery, Los Angeles, CA
1a Bienale de Arte Contemporaneo Cartagena de Indias, Cartagena, Colombia
- 2013** *Commercial Break*, Anonymous Gallery, Mexico City, Mexico
- 2012** *Fantastic 2012*, TriPostal, Lille, France
Yeah we friends and shit, Josee Bienvenu Gallery, New York, NY
Back to the Future, CBKU (Centre for Visual Arts Utrecht), Utrecht, Holland
- 2011** *Run 3*, Room Galleria, Milano, Italy
Commercial Break, Garage Center, Satellite project at 54th Venice Biennale, Venice, Italy
- 2010** *Lesson of History*, Palais de Tokyo, Paris, France
FQ Test, GMG Gallery, Moscow, Russia
Open Doors Day, Moscow Museum of Modern Art, Moscow, Russia
- 2009** *Neon Traces*, Public commission for Lille3000, Europe XXL, Lille, France
Children of Perestroika, Universam, Parallel program of 3rd Moscow Biennale
- 2008** *HereNowThen*, Lower Manhattan Cultural Council, New York, NY
- 2007** *Left Pop*, Moscow Museum of Modern Art, 2nd Moscow Biennale
Petroliana, *Oil Patriotism*, Moscow Museum of Modern Art, 2nd Moscow Biennial
- 2005** *Post-Diaspora*, Moscow Museum of Modern Art, 1st Moscow Biennale
International Curators Association exhibition, ICA gallery, New York, NY

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- 2004** *Outrageous Home*, Hunterdon Art Museum, Clinton, NJ
Crude Oil Paintings, White Columns, New York, NY
- 2003** *Inside Design Now Triennial*, Cooper-Hewitt Design Museum, New York, NY
- 2002** *I Saw I Was I*, Shelley Steffee, New York, NY
Broads, Space Gallery, San Francisco, CA
- 2001** *Mutations*, Selvedge, New York, NY
- 1996** *Thesis Exhibition*, Parsons Gallery, New York, NY

Screenings

- 2016** Ultra-seeing film series at the Nasher Sculpture Center, Dallas. December 11, 2016
Curated by Frank Dufour from the collection of Light Cone
Films by Anton GINZBURG (USA), Dwinell GRANT (USA), Malcolm LE GRICE (UK),
Jean-Michel BOUHOURS (France), Yann BEAUVAIS (France), Peter Bo RAPPMUND
- 1st Moscow International Experimental Film Festival
July 22—24, 2016
UltraViolet screening at “DK TRYOKH-GORKA” with live musical performance.
Performers: Sasha Elina, Kirill Shirokov, Sasha Sobeev, Vladimir Gorlinski and Maria
Marchenkova.
<http://www.mieff.com>
- Turo*, screening with Dallas Symphony Orchestra,
conducted by Karina Canellakis (Soluna Festival)
curated by Anna-Sophia van Zweden and Muriel Quancard
- 2015** ARKIPEL International Documentary and Experimental Film Festival,
Jakarta, Indonesia.
August 22 – 29, 2015
- EX-Now*, International Program, 3
EXiS Film Festival in Seoul, Korea
Korean Film Archive, Seoul, Korea
August 20–27, 2015
- Two Films by Anton Ginzburg:*
Hyperborea and *Walking the Sea*
in Babylon Cinema, Berlin
August 26, 2015
- WESTERN FRONT, Grand Luxe Hall
Vancouver, Canada

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August 18, 2015

HOLD FAST Festival as presented by the Eastern Edge
and the Rooms, St. John's, Newfoundland.
August 14, 2015

Les Rencontres Internationales in Berlin at Haus der Kulturen der Welt
June 23–28, 2015
curators: Jean-François Rettig and Nathalie Hénon

XVI Media Forum: 37 Moscow International Film Festival,
Oktyabr cinema
June 21, 2015
Video Walk with a Troubadour:
11 works by international stars of video art and artist talks
curator: Olga Shishko

Not So Static
Echo Park Film Center, Los Angeles
June 18, 2015
curator: Lorenzo Gattorna

Images Festival, Toronto, April 2015
curators: Amy Fung, Kate MacKay

Signals: 24/7 program
IFFR (International Film Festival Rotterdam), January 2015
curator: Edwin Carels

DÉPLACEMENT
Les Rencontres Internationales at Gaîté Lyrique in Paris, December, 2014
curators: Jean-François Rettig and Nathalie Hénon

Program 13
52nd New York Film Festival/Projections at Lincoln Center
curators: Dennis Lim (Director of Programming, Film Society of Lincoln Center), Aily
Nash (independent curator), and Gavin Smith (Senior Programmer, Film Society of
Lincoln Center)

2013-2014

MOVING_IMAGE, a contemporary ABC
Les Rencontres Internationales at Gaîté Lyrique in Paris, January 2014,
curators: Jean-François Rettig and Nathalie Hénon
Film program of 5th Moscow Biennale in Manege, Moscow, November 2013
curators: Catherine de Zegher, Alexandre Kauffmann, Olga Shishko

New Cinema and Contemporary Art
Les Rencontres Internationales Paris/Berlin/Madrid
at Haus der Kulturen der Welt in Berlin, June 2013

Idea of the North, video_dumbo at Eyebeam, New York
curated by Caspar Stracke and Gabriela Monroy, May 2013

Hyperborea at Swiss Institute, New York,
Q&A and panel discussion with Gianni Jetzer, February 2013

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- 2012** Les Rencontres Internationales Paris/Berlin/Madrid
at Palais de Tokyo, Paris, November, 2012
- West 21st Street Drive-In (Leave Your Car at Home)*, Family Business Gallery, October, 2012
- 2011** *Commercial break at Bring to Light*
Nuit Blanche Festival in New York, October 2011

Artist Talks, Conversations, and Presentations

- 2015** Artist talk with Katherine Carl (Director and Curator at James Gallery, CUNY in New York), and presentation of the book "Walking the Sea" at Fridman Gallery, New York
- 2014** Artist talk with Claudia Schmuckli and Boris Groys at the Cynthia Woods Mitchell Center in conjunction with my exhibition "Terra corpus" at the Blaffer Art Museum in Houston, Texas. Boris Groys presented his lecture "New Archeology of the Soviet Empire" in relation to the exhibition.
- 2013** Screening and artist talk with Gianni Jetzer and Adam Michaels at Swiss Institute, New York. Presentation of the book "At the Back of the North Wind"
- 2004** Artist talk at MICA (Maryland Institute College of Art) with Ellen Lupton and studio visits and crits of the graduate class.

Residencies and Grants

Houston Art Alliance, TX, USA
Texas Commission on the Arts, TX, USA
Grant and Scholarship, Bard College, New York
Flo Art Fund, London, UK
Artpace, San Antonio, USA (organizational support for Venice Biennial)
Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA
California State Summer School for the Arts, Mills College, USA
Lower Manhattan Cultural Council, New York, USA
Institute for Cultural Enterprise NY, USA
International Curator Association, NY, USA
KK Projects | Life is Art Foundation, New Orleans, USA
Joan Mitchell Foundation, USA
Trust for Mutual Understanding, USA

Public Commissions

Public sculpture *StarGaze* for US Embassy in Moscow (Art in Embassies),
curated by Sarah Tanguy, Virginia Shore
Public sculpture *Neon Traces* for Lille3000 Europe XXL (2009), Euralille, France

Works in Collections

San Francisco Museum of Modern Art

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Moscow Museum of Modern Art
Private collections: US, EU, Russia

Selected Bibliography

Monographs

Anton Ginzburg: Walking the Sea, published by Hatje Cantz,
essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014
Anton Ginzburg: At the Back of the North Wind, published by Hatje Cantz,
essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

Catalogs

Monolith Controversies: Chile National Pavilion,
Biennale Architettura 2014
by Hugo Palmarola (Editor), Pedro Alonzo (Editor)
text by Boris Groys
More Light, catalog of 5th Moscow Biennale, 2013
Catharine de Zegher (Editor)
Emergency Index. Vol 2, 2013
Yelena Gluzman, Sophia Cleary (Editors)
IllumiNations, catalog of 54th Venice Biennale, 2011
Bice Curiger (Editor)
Lesson of History, catalog of the exhibition at Palais de Tokyo, 2010
Invisible Borders catalog of Lille3000 exhibition, 2009
Caroline David (Editor)
2nd Moscow Biennale catalog of parallel program, 2007
Russian Art in Translation, text by Nicholas Herman, 2007
Crude Oil Paintings, text by Elena Sorokina, 2006
Post Diaspora, text by Olga Kopenkina, 2005
1st Moscow Biennale catalog of parallel program, 2005

Press

Texte zur Kunst, June 2015
ArtForum, May 2015
Brooklyn Rail, March 2015
Hyperallergic, February 2015
Art in America, February 2015
Columbia Spectator, February 2015
ArtNews, Summer 2014
Art in America, May 2014
Houston Chronicle, January 24, 2014
Elephant magazine, December 2013
Norde Claire / France, 2012
New York Observer, 2012
Hyperallergic blog, 2012
Modern Painters, 2011
Art.de, 2011
Repubblica / Italy, 2011
New York Times, 2011
Whitewall magazine, 2011
L'Uomo Vogue, Venice Biennale issue, 2011
San Rocco, 2011

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Svoboda Radio, 2011
Repubblica, 2011
Bomb magazine, 2010
Artforum, 2005