

# FRIDMAN GALLERY

## HEATHER DEWEY-HAGBORG

Born, Philadelphia, PA, 1982. Lives and works in Abu Dhabi.

[www.fridmangallery.com/heather-dewey-hagborg](http://www.fridmangallery.com/heather-dewey-hagborg)

### Education

- 2016 PhD, Electronic Arts, Rensselaer Polytechnic Institute, Troy, New York.
- 2007 MPS, Interactive Telecommunications, New York University, New York.
- 2003 BA, Information Arts, Bennington College, Bennington, Vermont.

### Grants and Awards

- 2019 New Technology Art Award, Zebrastraat Ghent, Belgium.  
Artist's Residency, Museums Quartier Vienna.  
Artist's Residency, The Science Center, Philadelphia.
- 2018-20 Artist's Residency, Exploratorium, San Francisco.
- 2018-19 Artist's Fellowship, AI Now Research Institute, New York.
- 2018 Affiliate, Data & Society Research Institute, New York.
- 2017 Foundation for Contemporary Arts Emergency Grant.  
Sundance New Frontiers Story Lab.  
Residency, Interactive Telecommunications Program, New York University.
- 2016 Creative Capital Grant, Emerging Fields  
Artist's Residency, New York Genome Center.  
Artist's Residency, Data & Society, New York.  
Artist's Residency, SUNY Buffalo COALESCE Bio Art lab.  
Artist's Residency, Thoughtworks.
- 2015 Prix Ars Electronica, Honorary Mention, Hybrid Art.
- 2013 Special Mention, VIDA 15.0 Art and Artificial Life International Awards.
- 2012 Artist's Residency and Jerome Foundation Grant, Clocktower Gallery, New York.
- 2012 Artist's Residency, Eyebeam, New York.
- 2011 Fellowship from Jaaga, Bangalore, India.  
Grant from the Institute for Culture in the Service of Community Sustainability.
- 2010 Artist's Residency, I-Park, East Haddam Connecticut.  
Foundation for Contemporary Arts Emergency Grant.

# FRIDMAN GALLERY

- 2008 Artist's Residency, Sculpture Space, Utica, New York.  
2006 National Science Foundation award for student design competition.  
Nathan Cummings Foundation grant for research and development.

## Selected Solo Exhibitions and Performances

- 2020 *Polarities*, MU Artspace, Eindhoven, the Netherlands
- 2019 *How do you see me?* The Photographers Gallery, London.  
*Probably Chelsea*, Gund Gallery, Gambier, Ohio.  
*At the Temperature of My Body*, Fridman Gallery, New York.  
*Field Station: Spirit Molecule*, Eli and Edythe Broad Museum, East Lansing, Michigan.  
*Stranger Visions*, PepsiCo Headquarters, Purchase, New York.
- 2018 *Spirit Molecule I*, solo-show with Phillip Andrew Lewis, Lifespace, Dundee, Scotland.  
*Frankenstein: Art, Science and Society Today As Seen in Bioart*, GYRE Gallery, Tokyo.  
*Genomic Intimacy*, MU Art Space, Netherlands.  
*Stranger Visions*, Kunstlinie Almere Flevoland, Netherlands.  
*Probably Chelsea*, Kunsthall 3.14, Norway.  
*Stranger Visions*, McGlothlin Center for the Arts Gallery, Emory & Henry College, Virginia.  
*A Becoming Resemblance*, with Chelsea Manning. Transmediale, HKW, Berlin.
- 2017 *A Becoming Resemblance*, with Chelsea Manning. Fridman Gallery, New York.
- 2015 *Spare Parts*, Rodman Hall Art Centre, Brock University, St. Catharines, Canada.  
*Situation #2*, Fotomuseum, Winterthur, Switzerland.
- 2014 *Stranger Visions*, Saint Gaudens national historic site, Cornish, New Hampshire.  
*Stranger Visions*, New York Public Library, New York.
- 2013 *Stranger Visions*, QF Gallery, Easthampton, New York.  
*Stranger Visions*, Genspace, New York.  
*Ohm IV*, Sight and Sound Festival, Montreal, with Future Archaeology.
- 2012 *Stranger Visions*, Eyebeam, New York.
- 2011 *Jaaga Dhvani*, Jaaga, Bangalore, India.  
*Open Circuit*, PS1 MOMA, Queens, NY with Matthew Radune and Thomas Dexter.  
*Ohm*, Splatterpool, Brooklyn, with Future Archaeology.
- 2010 *Canopy Assemblage No. 1*, NTHCCC in Brooklyn, with Future Archaeology.  
*Totem Issue Project Room*, Brooklyn.
- 2008 *Who Owns You?* Public Installation, Utica, New York.

## Selected Group Exhibitions and Performances

- 2021 *Beyond the Horizon: Designs for Different Futures*, Art Institute of Chicago, Chicago, Illinois.
- 2020-21 *Beyond the Horizon: Designs for Different Futures*, Walker Art Center, Minneapolis, Minnesota.
- 2020 *Under Observation: The Art of Retreat*, KulturRegion Stuttgart Festival, Villa Merkel,

# FRIDMAN GALLERY

Esslinge, Austria.

*Art Brussels*, Fridman Gallery, booth INV2, Brussels, Belgium.

*Algorithmic Bias*, [Senne], Brussels, Belgium

*Bodydrift - Anatomies of the Future*, Design Museum, 's-Hertogenbosch, Netherlands.

*Mensch Maschine*, Privacy Salon, Brussels, Belgium.

2019

*Dämonkratie*, A.K.T.;, Pforzheim, Germany.

*ITP40*, ITP Gallery, Tisch School of the Arts, Brooklyn, New York.

*Cells to Self*, Exploratorium, San Francisco, California.

*Universal Data*, MACAM Biennale, Aalita, Lebanon.

*Art's Work in the Age of Biotechnology*, Gregg Museum of Art and Libraries, NCSU, Raleigh, North Carolina.

*Beyond the Horizons: Designs for Different Futures*, Philadelphia Museum of Art, Philadelphia, Pennsylvania.

*BEING HUMAN*, Wellcome Collection, London.

*Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

*Taming Y/OUR Passion*, Aichi Triennale, Aichi, Japan.

*Parallel Universe*, Medienwerk, Essen, Germany.

*Uncanny Values: Artificial Intelligence & You*, MAK, Vienna Biennial, Austria.

*ARTJAWS Tech Arts for Collectors!*, ARTJAWS, New York.

*Dance of Urgency*, Q21 MQ, Vienna, Austria.

*No, Really, What Percentage are You?*, UC Santa Cruz Science & Justice Research Center, Santa Cruz, California.

*Baneful Medicine*, Anya and Andrew Shiva Gallery, New York.

*FuturXble*, e-cuerpo, Mexico City.

*Here's to the Future*, STRP Festival, Klokgebouw, Eindhoven, the Netherlands.

*The Future Starts Here*, ArkDes, Stockholm, Sweden.

2018

*The New State of Living*, PERMM Museum of Contemporary Art, Permm, Russia.

*Istanbul Innovation Days*, United Nations Development Programme, Istanbul, Turkey.

*Hyperprometheus*, Perth Institute of Contemporary Arts, Australia.

*New Europe*, Tabačka Kulturfabrik, Kosice, Slovakia.

Seattle Art Fair with Fridman Gallery, Seattle.

*I am here to learn*, Frankfurter Kunstverein, Frankfurt.

*Persona*, Bronx River Art Gallery, New York.

*Baneful Medicine*, The Cooper Union for the Advancement of Science and Art, New York.

*The Future Starts Here*, Victoria and Albert Museum, London.

*Seen*, Wei-Ling Contemporary, Malaysia.

*Daejeon Biennale*, Daejeon Museum of Art, Korea.

*4<sup>th</sup> International Digital Biennial*, Elektra Digital Biennial, Montreal.

*Strings*, California Museum of Arts, Thousand Oaks.

2017

*Big Bang Data*, MIT Museum, Cambridge.

*unREAL: The Algorithmic Present*, Chronus Art Center, Shanghai.

*Dark Mirrors*, IFVA, Hong Kong Arts Centre, Hong Kong.

*.COM/.CN*, Co-presented by KAF and MoMA PS1, Shanghai.

*MIG21*, Ferenczy Museum, Hungary.

*Beyond Us and Them*, Fotodok, Utrecht, the Netherlands.

*Postnature*, Etopia, Center for Art and Technology Zaragoza, Spain.

*Testing Real*, Haus der Elektronischen Künste, Basel.

*Imprimer le Monde*, Centre Pompidou, Paris.

*Beautiful Interfaces*, Panke Gallery, Berlin. Also 2016 at Reverse Gallery, Brooklyn.

*Pulse Art + Technology Festival*, Telfair Museum, Savannah, Georgia.

# FRIDMAN GALLERY

- 2016
- Futurs Non Conformes #2*, Jeu de Paume virtual space.
  - Big Brother Awards*, Amsterdam.
  - Die and Become*, Laznia Museum of Contemporary Art, Gdansk, Poland.
  - Bio Fabricate*, Parsons School of Design, New York.
  - Beijing Media Art Biennale*, China Millennium Museum, Beijing.
  - The Glass Room*, Tactical Technology Collective, New York.
  - Risk Change*, KIBLA Multimedia Center, Slovenia.
  - Digital Dark*, Public Access Gallery, Chicago.
  - Climbing the Double Helix*, NN Contemporary, Northampton, England.
  - Thinking in Algorithms*, Sheublin + Bak Gallery, Zürich.
  - Data (after) Lives*, University Art Gallery, Pittsburgh.
  - Invisible Threads: Technology and its Discontents*, NYU Abu Dhabi Art Gallery.
  - Conjunctions*, Penninsula Art Space, Brooklyn.
  - Digital Art Festival*, Songshan Cultural and Creative Park, Taipei.
  - The Life Fair*, Het Nieuwe Instituut, Rotterdam.
  - CAMÉRA (AUTO) CONTRÔLE*, Centre de la Photographie Genève.
  - Biel/Bienne Photography Festival*, Biel, Switzerland.
  - Möglichkeit Mensch*, Zeppelin Museum, Friedrichshafen, Germany.
  - Extra Fantômes*, Gaité Lyrique, Paris.
  - Artists Respond to the Legacy of Nazi Medicine*, National Museum of the History of Medicine, Kiev, Holocaust Memorial Center, Budapest, & National Technical Museum, Prague.
  - Bio and Beyond*, Edinburgh International Science Festival, Summerhall, Edinburgh.
  - The Next Big Thing is not a Thing*, Bureau Europa, Maastricht, The Netherlands.
  - Domestic Affairs*, Fire Station, Doha, Qatar.
  - 3d Digital: Here and Now*, Bennington Museum, Vermont.
- 2015
- Future Design*, World Economic Forum, Davos, Switzerland.
  - Domestic Affairs*, Dutch Pavilion at the Shenzhen Urbanism and Architecture Biennale.
  - GlobALE: Exo-Evolution*, ZKM Museum of Contemporary Art, Karlsruhe, Germany.
  - Thing Nothing*, Van Abbemuseum and Design Academy, Eindhoven, the Netherlands.
  - The Data Body as Artifact*, Fukuoka City museum, Fukuoka, Japan.
  - Eyebeam in Objects*, Upfor Gallery, Portland, Oregon.
  - Ars Electronica CyberArts Exhibition*, Linz, Austria.
  - Brave New World*, DOX Centre for Contemporary Art, Prague.
  - Ego Update* NRW Forum, Düsseldorf, Germany.
  - BPLTC: Cellular Control*, Eastern Bloc, Montreal, Canada.
  - Panopticon*, Utah Museum of Contemporary Art.
  - Artefact Expo/Festival*, Leuven, Belgium.
  - Article Biennial*, Stavanger, Norway.
  - Identify* Catherine Edelman Gallery, Chicago.
  - Capture All*, Transmediale, HKW, Berlin.
- 2014-17
- Big Bang Data* at the Centre de Cultura Contemporània de Barcelona, Fundació Telefónica in Madrid, Somerset House in London, MIT Museum, Cambridge.
- 2014
- Biometric* New Media Gallery, Vancouver.
  - Matter of Life* MU Art Space, Eindhoven, the Netherlands.
  - Beyond Limits: Post-Global Mediations* San Diego Art Institute, San Diego, California.
- 2013
- Dataism*. Museum Boijmans, Rotterdam.
  - Grow Your Own*. Science Gallery, Dublin.
  - An Armory Show*. Opalka Gallery, Albany, New York.

# FRIDMAN GALLERY

*Signs of Existence: Biotech Art*. SUNY Westbury, New York.  
*Trace Recordings*, University of Technology Gallery, Sydney.  
*Total Recall*. Ars Electronica 2013. Linz, Austria.  
*Cyber Insecurities*, Washington Project for the Arts, Washington DC.  
*TAGDF*, Mexico City.  
*Work in Progress Exhibition*, Clocktower, New York.  
*Eyebeam Annual Showcase*, New York.

- 2012 *New Biologies*, 92Y Tribeca, New York.  
*Mediations Biennial*, Poznan, Poland with Adriana Varella.  
*Sys(x)tem*, Splatterpool, Brooklyn, NY with Future Archaeology.
- 2011 Performance collaboration with the VOLUME quartet and Thomas Dexter at Issue Project Room, Brooklyn, NY.  
Future Archaeology performs *Ohm* at Millennium Film Workshop and participates in the Make Ready Panel at Harvestworks as part of the Index festival. *Ohm* is also rebroadcast on Time Warner channel 45.  
*Monitor Digital Festival*, Guadalajara, Mexico.  
*Billboard Art Project*, Chicago.  
*Seaworthy*, EFA Project Space, New York.  
*The Festival for Ideas*, The New Museum, New York.  
*Plugged In*, Grounds For Sculpture, New Jersey.
- 2009 *Conversation Pieces*, CEPA gallery in Buffalo, New York.

## Selected Talks and Workshops

- 2018 T3511 screening and artist talk at University of California San Diego  
T3511 screening and artist talk at University of California Los Angeles  
Artist talk at California Institute of the Arts, Santa Clarita.  
Artist talk at The Future Starts Here conference, Victoria & Albert Museum, London.  
Artist talk and DNA-themed dinner at the Festival of the Future, Dundee, Scotland.  
Artist talk at Istanbul Innovation days, sponsored by the United Nations Development Program.  
Artist talk at the Glitch Festival, Dublin.  
"Who Do You Think You Are?" DNA Ancestry and biosurveillance workshop at the Sanctuary for Independent Media, Troy, New York.  
Artist talk at Biotech without Borders, Brooklyn.  
Artist talk at the Ford Foundation  
Speaker at NETGAIN, Museum of Contemporary Art Chicago.  
Panelist. "Baneful Medicine." Cooper Union for the Advancement of Science and Arts, New York City.  
Artist Talk at School of Art, Carnegie Mellon University  
Panelist. "Calculating Life." Transmediale, Berlin.
- 2017 Keynote at the Biodesign Challenge, Museum of Modern Art, New York.  
Artist talk at the University of Michigan, Penny Stamps speaker series.  
Artist talk at the Museum of Contemporary Art, Detroit.  
Panelist. "Biopunk: Subverting Biopolitics." South by Southwest Interactive.  
Panelist. "Seeing is Deceiving." New York University, Media Culture and Communication department.  
"Introduction to Biosurveillance." Workshop at the Research Center for Proxy Politics, Universität der Künste, Berlin.

# FRIDMAN GALLERY

“Who Do You Think You Are?” Workshop at Genspace in New York.  
Panelist. “Feminist Cybersecurity.” University of Cambridge, Kings College.  
Artist Talk at Visual Cultures, Goldsmiths University, London.  
Panelist. “Privacy in the Era of Personal Genomics.” Data and Society Research Institute, New York.

- 2016
- Speaker at Central Saint Martins, University of the Arts, London.  
*Stranger Visions* Workshop at the International Center for Photography.  
Speaker at *The Influencers* festival of art and activism, Barcelona.  
Speaker at *Biofabricate* conference, New York.  
Speaker at *Bio-hack the Planet*, Oakland, California.  
Keynote speaker at the European Forum Alpbach Health Symposium.  
Introduction to Biosurveillance Workshop, Critical Engineering Working Group, Berlin.  
Artist Talk at *Border Sessions*, the Hague.  
Artist Talk at the MIT Media Lab.
- 2015
- Invited participant in the National Academies Keck Future Initiative (NAKFI) “think tank” conference.  
Artist Talk at the *Consuming Intimacies* conference at Brock University, St. Catharines, Canada.  
Panelist at the International Symposium on Mixed and Augmented Reality in Fukuoka, Japan.  
Artist Talk at the MIT Media Lab’s Design Fictions department.  
Panelist at the Museum of Modern Art, R&D Salon #15 “The Way of the Algorithm.”  
Artist talk at School of Visual Arts, New York City.  
Artist talk at Connecticut College.  
Biocode Conference, University of Pennsylvania. Screening of *DNA Spoofing*.  
Panelist at sxsw, “Bioart: Melding Biotech and Art.”  
Panelist at the *Visible/Invisible Symposium* at the New Museum.  
Panelist at Transmediale, Berlin. “Becoming Fog: Practices of Obfuscation for the Datafying World.”
- 2014
- Invisible* workshop at MU Art Space, Eindhoven.  
Speaker at TEDxVienna, “I Steal DNA From Strangers.”  
Stranger Visions workshop with bricobio at Studio XX, Montreal. Sponsored by Turbine.  
Keynote speaker at the Bio-IT World Expo, Boston.  
Panelist at sxsw, “Hacking Surveillance Culture” with Kyle McDonald and Adam Harvey.  
Cameron Visiting Artist at Middlebury College, Middlebury, Vermont.  
Artist dialogue at the New York Public Library with curator Lindsay Howard.  
Co-organizer of PRISM Break Up, a series of art and technology events dedicated to exploring and providing forms of protection from surveillance. <http://prismbreakup.org/>  
Speaker at Bioteknologinemnda Norwegian Biotechnology Advisory Board.  
Guest Artist, Bennington College Visiting Artist Lecture Series.
- 2013
- Panelist at the New School on “Genes, Identity, and Biomedicine”.  
Artist talk at the Broad Institute of Harvard and MIT, Cambridge, MA.  
Artist talk at the School of the Museum of Fine Arts, Boston.  
Poster at the SB 6.0 Synthetic Biology Conference London, England with Genspace.  
Speaker at TAGDF, Mexico City.  
Speaker at the International Association of Privacy Professionals Conference.  
Speaker at Eyeo Conference, the Walker Center Minneapolis, Minnesota.  
Policy discussion of bioethical issues raised by *Stranger Visions*, Woodrow Wilson Policy Center, Washington D.C. and Genspace, New York.  
Panelist at the Sight and Sound Festival, Montreal Canada.



# FRIDMAN GALLERY

- 2012            Panelist at Eyebeam, “*Eyebeam Artists in Conversation.*”  
Speaker at *Leaders in Software Art* (LISA), New York City.
- 2011            Commenced an ongoing series of interviews with women pioneers in sound art online:  
<http://girrlsoundartists.blogspot.com/>  
Leading a series of field recording workshops in association with the Electronic Music  
Foundation’s annual Ear to the Earth festival of acoustic ecology.  
Artist talks at Grounds For Sculpture, NJ.
- 2010            Artist talk at the Oberlin College Art Department.  
Guest speaker at Ignite NYC.

## Professional Activities

Co-Curator, *Refiguring the Future*, REFRESH Collective, New York, 2019.  
Grant Jurist, Creative Capital, New York City. 2018.  
Co-Founder, REFRESH Collective. 2018.  
Co-Curator, *Refiguring the Future*, NETGAIN, Chicago, 2018.  
Invited workshop participant, NETGAIN: Quantified Society, Open Society Foundation and MacArthur  
Foundation, Point Lookout, ME. 2017.  
Invited workshop participant, AI Now, MIT, Cambridge, MA. 2017.  
Invited workshop participant, Arts + the Quantified Society, MacArthur Foundation, Chicago. 2017.  
Reviewer, International Symposium on Electronic Art, ISEA 2016 and 2017.  
Judge, International Genetically Engineered Machine competition, MIT, 2015.

## Educational Employment

Fall 2019 - Present Visiting Assistant Professor of Interactive Media, New York University, Abu Dhabi.  
Spring 2018 Visiting Assistant Professor, Biodesign, Parsons School of Design, New York City.  
2014 – 2017 Assistant Professor of Art and Technology Studies at the School of the Art Institute of Chicago.  
September 2013 - May 2014, Teaching Assistant at Rensselaer Polytechnic Institute, Art Department.  
January 2010 - May 2012, Adjunct Professor at New York University’s Interactive Telecommunications  
Program.  
January 2011- January 2012, Adjunct Professor at New York University’s Courant Institute of Mathematical  
Sciences.

## Collections

Exploratorium, San Francisco.  
Victoria and Albert Museum, London.  
The Centre Pompidou, Paris.  
The New-York Historical Society, New York.  
Wellcome Collection, London.  
Works held in private collections internationally.

# FRIDMAN GALLERY

## Selected Bibliography

### Books

Stefan Selke. *Lifelogging: Digital Self-Tracking and Lifelogging - between Disruptive Technology and Cultural Transformation*. Springer, 2016.

The National Academies Keck Futures Initiative. *Art, Design and Science, Engineering and Medicine Frontier Collaborations: Ideation, Translation, Realization: Seed Idea Group Summaries*. National Academies Press, 2016.

Pablo Abend, Mathias Fuchs, Ramón Reichert, Annika Richterich, and Karin Wenz. *Digital Culture & Society: Vol. 2, Issue 1/2016 - Quantified Selves and Statistical Bodies*. Verlag, 2016.

William Myers. *Bio Art: Altered Realities*. Thames & Hudson, 2015.

Elna Hiltunen, and Kari Hiltunen. *Technolife 2035: How Will Technology Change Our Future?* Cambridge Scholars Publishing, 2015.

Dawn Field and Neil Davies. *Biocode: The New Age of Genomics*. 1 edition. Oxford, United Kingdom: Oxford University Press, 2015.

Newton Lee. *Facebook Nation: Total Information Awareness*. Springer, 2014.

Deborah Steinberg. *Genes and the Bioimaginary: Science, Spectacle, Culture*. Ashgate Publishing, Ltd., 2015.

Erin E. Murphy. *Inside the Cell: The Dark Side of Forensic DNA*. Nation Books, 2015.

C. Warnier, D. Verbruggen, S. Ehmann, and R. Klanten. *Printing Things: Visions and Essentials for 3D Printing*. Berlin: Gestalten, 2014.

Bob Parks and Make Magazine. *Makers*. Canada: O'Reilly Media Inc., 2006. Includes section on my robotic work.

### Print Media

Amy Qin. "Their Art Raised Issues About Technology. Chinese Censors Had Their Own Answer." *New York Times*, December 14, 2018.

"Issue #31: Body." *Fotograf Magazine*, Summer 2018.

"Portraits: Heather Dewey-Hagborg." *King Kong Magazine*, Spring-Summer 2018.

Cat Kron. "Heather Dewey-Hagborg and Chelsea E. Manning." *Art Forum*, November 2017.

Sophie Haigney. "From Chelsea Manning's DNA Springs an Art Show." *The New York Times*, July 1, 2017, sec. Art & Design, p. C3.

Holly Herndon, Mat Dryhurst, Metahaven, and Jacob Appelbaum. "'We Are At the Very Beginning of a New Epoch:' Chelsea Manning On the Luxury of Privacy." *Paper Magazine*. Accessed September 4, 2015.

Ayun Halliday. "DNA Artist Turns Found Trash Into Peculiar Portraiture." *Bust Magazine*, September 2015.

Carlotta Petracci. "Do You Wanna Be Invisible?" *Wu Magazine*, April 2015.

Daniel Grushkin. "Artist Turns DNA From Chewed Gum Into Sculptures." *Popular Science*, January 2015.

Eloise Edgington. "Indecent Exposure?" *Metal*, November 4, 2014.

Elaine Tremblay. "Reinterpreting Portraiture Through New Forensic and 3D Printing Techniques." *ETC MEDIA*, no. 103 (October 15, 2014): 44-48.

Erin Brodwin. "New Generation of Bio-Hackers Make DNA Misbehave." *Newsweek*, June 26, 2014..



# FRIDMAN GALLERY

Chin-Chin Yap. "Genetic Expressionism." *Arts Asia Pacific*. Issue 86 Nov/Dec 2013.

Cover of *Government Technology*. "The Future of Forensic Identification?" September 27, 2013.

Alec Wilkinson. "Mask Crusader." *New Yorker*. July 1, 2013.

Peter Aldhous. "Artworks Highlight Legal Debate over 'Abandoned' DNA." *New Scientist*, June 10, 2013, sec. Science in Society.

Josh Dawsey. "Art Emerges from DNA Left Behind." *Wall Street Journal*, March 10, 2013.

*New York Post*, "Brooklyn Artist Creates DNA Portraits." Feb. 18, 2013.

Pierre Barthélémy. "Ne laissez pas traîner votre ADN partout." *Le Monde*. Feb. 10, 2013.

Martin Enserink. "Random Sample." *Science*. Volume 337 Number 6093. July 2012. 396.

Martha Schwendener. "Populism, Technology and Interactivity." *New York Times*. August 2011: NJ13.

## **Radio & Television**

"Hacking Biopolitics, A Cautionary Tale: Heather Dewey-Hagborg Brings Together Technology, Genomics, Privacy, Politics, AI, and Science with Art." Episode of *Living a Life in Full with Dr. Chris Stout*, aired August 31, 2018.

"The Information Artist." PBS, aired May 8, 2018.

"Click." BBC, aired December 5, 2015. Episode on *Big Bang Data* exhibition featured *Stranger Visions*.

"Dark Matter." BBC World, aired July, 2015.

Mike Stephen. OTL #446: Using Your DNA as Art. WGN Radio: Outside the Loop. May 3, 2015.

"Jake's Takes." *Fox 32 Chicago*. April 22, 2015.

"DNA Spoofing." *TV Film*. WMHT, August 4, 2014.

Ira Flatow. "Making Art From the DNA You Leave Behind." *Science Friday*, June 27, 2014.

"Brian Lehrer Show." *CUNY TV*, September 23, 2013.

Video feature on *CNN Technovations*. September 4, 2013.

BBC Magazine and World News: "Genetic Surveillance: Artist sketches face from DNA." July 22, 2013.

German Television show "Aspekte" on channel ZDF. August 2013.

CNN International live June 1, 2013.

CNN Sunday morning, live May 19, 2013.

Fuji Television program, "Ageru TV". Japan. May 15, 2013.

New York Public Radio's *Studio 360*, "Making Portraits Out of DNA." Feb. 9, 2013.

*Dan Rather Reports* episode "Cutting Edge", Feb. 5, 2013.

Thomas Seeley. "Art Uncovered," June 1, 2010.

Alice Planas and Tim McNerny. "Yada Yada." *Open Engagement Conference*, 2007.

"Different Bits," radio show I hosted on San Francisco Indymedia in 2004. Archives here: <http://deweyhagborg.com/more.html>

# FRIDMAN GALLERY

## **Online**

Arlene Hirst. "[Design Shows Take On the Future. And It's Not Pretty.](#)" The New York Times, January 21, 2020.

Eva Amsen. "[Being Human: A New Science and Art Exhibit Opening in London in September.](#)" Forbes, May 28, 2019.

Adjacent editors, "[The Adjacent Interview: Heather Dewey-Hagborg.](#)" ADJACENT, Issue 5, published by ITP & IMA, Tisch School of the Arts, New York University, May 2019.

Amina Adelai. "[Hon gör porträtt av DNA – vill väcka frågor om biologisk övervakning.](#)" svt NYHETER, March 25, 2019.

Ariel Zaccheo. "[Stranger Visions: Questioning Tech's Ethics in a DNA Boom.](#)" Art Practical, November 13, 2018.

Kirk Johnson. "[Strong Women on the March at Seattle Art Fair.](#)" The New York Times, August 12, 2018.

Amelia Rina. "[Privacy and Visibility: Heather Dewey-Hagborg Interviewed by Amelia Rina.](#)" BOMB Magazine, July 5, 2018.

Janelle Retka. "[Big Brother Is Watching You: The Exhibition Aiming to Tackle Surveillance and Censorship.](#)" Globe, June 19, 2018.

Matthew Ponsford. "[Are these the 100 objects that will shape the future?](#)" CNN Style, May 11, 2018.

Tabish Khan. "[The Future Starts At V&A... And It's Messy.](#)" Londonist, May 10, 2018.

Nargess Banks.

Alex Teplitzky, "[Heather Dewey-Hagborg Imagines how our Biodata Could be Hacked.](#)" Creative Capital Blog, May 8, 2018.

"[Can Design Alter The World Of Tomorrow, Asks A New Exhibition.](#)" Forbes, May 1, 2018.

Sivanesan Sumugan. "[Chelsea Manning changes face at Berlin's Transmediale Festival 2018.](#)" DW Akademie, January 1, 2018.

Taylor Harris. "[Artist to Debut 3D Portraits Produced from Chelsea Manning's DNA.](#)" Reuters, July 11, 2017.

Priscilla Frank. "[What Happens When Chelsea Manning's DNA Becomes An Artist's Material?](#)" Huffington Post, July 6, 2017, sec. Arts & Culture.

Jake Nevins. "[Chelsea Manning to Show Exhibit of Self-Portraits Constructed from DNA.](#)" The Guardian, June 29, 2017, sec. Art and design.

Carolyn Twersky. "[Chelsea Manning, Artist, Will Show Collaborative Self-Portraits at New York Gallery.](#)" ARTnews, June 28, 2017.

Dorothy Santos. "[Suppressed Images and Radical Love.](#)" SFMOMA Open Space: Field Notes. March 24, 2017.

Andrew Smart. "[Biotyranny and its Resistance: Who Owns Your Body?](#)" Motherboard, March 11, 2017.

Freethink Media. "[Coded: Erasing Your DNA.](#)" March 6, 2017.

Joel Kuennen. "[Heather Dewey-Hagborg and Chelsea Manning Publish Comic in Last Push for Obama Clemency.](#)" Art Slant, January 17, 2017.

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Kat Ward. "[Artist Heather Dewey-Hagborg on Working with Chelsea Manning and Their New Comic, Suppressed Images.](#)" Paper Magazine, January 17, 2017.

DJ Pangburn. "[Stop What You're Doing and Read the Comic Advocating for Chelsea Manning.](#)" The Creators Project. Accessed January 29, 2017.

Joel Kuennen. "[Heather Dewey-Hagborg Questions DNA as Big Data.](#)" ArtSlant, November 2, 2016.

Astrid Ota. "[La Vigilancia Genética. En 2016, Ha Dejado de Ser Ciencia Ficción. Los Riesgos Son Evidentes.](#)" Playground Magazine.

Douglas Rushkoff. "[Heather Dewey-Hagborg.](#)" Team Human, October 4, 2016.

"What Is DIYbio?" DIYbio.fm, September 23, 2016.

Patrick Cain. "[How One Artist Was Able to Recreate Faces from DNA on Forgotten Gum, Cigarette Butts.](#)" *Global News Canada*, September 9, 2016.

Veena Rao, and Emily Sheeskin. *Traces*. Aeon Videos, 2015.

James Rickman. "[The Stranger Could Be You: Artist Heather Dewey-Hagborg on Her Chelsea Manning DNA Portrait.](#)" *Paper Magazine*, September 1, 2015.

Josie Thaddeus-Johns. "[Harder Better Faster Stronger: The Body, Revisited.](#)" *Sleek Magazine*, June 15, 2015.

Andy Roesgen. "[If You Spit Out Your Gum, This Woman Could Recreate Your Face From the DNA.](#)" DNAinfo Chicago, March 31, 2015.

Buntaine, Julia. "[Straight Talk with Heather Dewey-Hagborg.](#)" *Sciart in America*, October 2014.

Brendan C. Byrne. "[Invisible.](#)" *Rhizome*, July 2, 2014.

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