Curriculum Vitae Remy Jungerman

**Solo Exhibitions**

2023

Tracing the Lines, DOTS Gallery, Belgrade, Serbia

2022

FNB Art Jobrurg, Goodman Gallery (ZA)

Higher Ground, Katonah Museum of Art, New York

Fault Lines, Goodman Gallery, London

Behind the Forest, Stedelijk Museum, Amsterdam Nov 20, 2021 – April 10, 2022

2021

Behind the Forest, Stedelijk Museum, Amsterdam Nov 20, 2021 – April 10, 2022

Brillant Corners, Fridman Gallery, New York

2019

The Measurements of Presence, 58th Venice Biennial, Dutch Pavilion

Neap Tide, Galerie Ron Mandos, Amsterdam

Expo Chicago, Fridman Gallery, New York

2018

Based in, Robert Henry Contemporary, Brooklyn, New York

2017

In Transit, Expositieruimte 38 CC, Delft (NL)

Winter Artist Residency, Hudson Valley MOCA, Peekskill, New York

2016

AWE, Charles B. Benenson Gallery, Art Omi, Ghent, New York

3rd Atlantic Obeah, Anya & Andrew Shiva Gallery, New York

FESITEN first-time, C&H Gallery, Amsterdam

2015

Crossing the Water, Kunstmuseum Den Haag (NL)

2013

KABRA. Descendants Exchange, Kunstverenging Diepenheim (NL)

Adding Up to the West, C&H Gallery, Amsterdam

2012

Limited Edition, Remy Jungerman, Galerie 23, Amsterdam

2011

Positions, Kurt Nahar meets Remy Jungerman, De Hal, Paramaribo (SR)

2010

Blue Devil, Remy Jungerman & Folkert de Jong, Metis-NL Gallery, Amsterdam

2009

Africourt, during International Short Film Festival of Benin

2008

Desire, Zeeuws Museum, Middelburg (NL)

Fritschy Cultural Award, Museum De Domijnen, Sittard (NL)

2006

Afro Fanaticism, Zus & Zo, Paramaribo (SR)

Afro-Intensity, KunstVlaai, Amsterdam

2005

Afro-Blue, Gallery Lumen Travo, Amsterdam

2004

Absolute Truth, Vrije Academie, The Hague (NL)

2003

Absolute Truth, Buro Leeuwarden (NL)

2002

Territory, Gallery Lumen Travo, Amsterdam

2000

Flattened Toad Force, Museum De Paviljoens, Almere (NL)

1999

Waardige Zaken, Het Oude Slot, Heemstede (NL)

Sometimes Travelers Don’t Come Back, Gallery Lumen Travo, Amsterdam

1998

Made in India, Gallery Lumen Travo, Amsterdam

1997

Remy Jungerman, Gallery Lumen Travo, Amsterdam

1991

Zuivering, Thalia, Paramaribo (SR)

**Group Exhibitions**

2023

Re-Inventing Piet. Mondrian and the Consequences, **Wilhelm-Hack-Museum,** Ludwigshafen, DE

INTERPLAY NO. 3, Das MINSK, Postdam, Berlin, DE

Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg (DE)

Maps Unfolded – From Atlas to Street Map, Allard Pierson Museum, Amsterdam

Miami Seasonal Gallery, Goodman Gallery, Miami

2022

Mondrian Moves, Kunstmuseum, the Hague, (NL)

We is an other; for a poetics of Relation, Video festival Fuso Insular, MNAC/Museu do Chiado, Lisboa, (PT)

The Breath of the Ancestors, Congo Biennale, Kinshasa, (CD)

*The Agreement: Chromatic Presences*. Curated by William Corwin, ZÜRCHER Gallery, New York

The same space in tree times, Goodman Gallery, Cape Town (ZA)

Udubaki part 2, Ready Tex Gallery, Paramaribo, (SR)

2021

Freethinkers: from Spinoza to Now, Amsterdam Museum

Tomorrow is a Different Day, Collection 1980 – Now, Stedelijk Museum, Amsterdam

Small World Real World, Stedelijk Museum, Amsterdam

Healing Power, Tropen Museum, Amsterdam

Reflections beyond the Surface, AkzoNobel Art Foundation, Amsterdam

Hot/Cold – Dry/Wet: On Art and Latitude, Schloss Oberdiessbach, (CH)

2020

Young Artists: One, Fridman Gallery, New York

In the Presence of Absence, proposals for the Museum Collection, Stedelijk Museum, Amsterdam

2019

Healing Power, Museum voor Volkenkunde, Leiden (NL)

Dis/location: mapping Black Europa, New Jersey City University, New Jersey

2018

Revival: Contemporary Pattern and Decoration, El Museo del Barrio, Longwood Art Gallery @ Hostos, the Bronx, New York

2 Unlimited, De Appel, Amsterdam

Spring Open Studios, International Studio & Curatorial Program, Brooklyn, New York

Fall Open Studios, International Studio & Curatorial Program, Brooklyn, New York

2017

Bye Bye De Stijl, Centraal Museum, Utrecht (NL)

I Am a Native Foreigner, Stedelijk Museum, Amsterdam

Circl, ABN AMRO, Amsterdam

2016

Rennie Museum Collection, The Wing Sang Building, Vancouver, (CA)

Arrows Shot from the Bow, Rietveld Cordemeyer Huis, Apeldoorn (NL)

2015

Global Inspirations, LUMC, Leiden (NL)

Tembe fu Libi, Moengo Festival of Visual Arts, Moengo (SR)

Exclude/include. Alternate Histories, Castrum Peregrini, Amsterdam

2014

Prospect.3 Notes for Now, New Orleans Contemporary Art Biennial, New Orleans

The Daylight Show, Galerie Ton de Boer, Dresselhuyspaviljoen, Hilversum (NL)

Spirit Levels, CCA Glasgow

Flow, IDB Cultural Center Art Gallery Washington D.C.

2013

BIAC, International Biennial of Contemporary Art, Martinique

Van God Los? Je geest in balans, Museum het Dolhuys, Haarlem (NL)

First Biennial of the South, Panama City

The World of Extraordinary Objects, October Gallery, London

2012

Who More Sci-Fi Than Us?, Kunsthal KAdE, Amersfoort (NL)

More to Tell, Recent Acquisitions, Museum De Domijnen, Sittard (NL)

2011

Running Tread (Wakaman), C&H Gallery, Amsterdam

2010

Gallery Artists Show, Andre Simoens Gallery, Knokke (BE)

2009

Integration and Resistance in the Global Age, 10th edition of the Havana Biennial, Havana

Higher Ground, Metis-NL Gallery, Amsterdam

Licht aan Zee, Born on Wednesday, Kunsthal 52, Den Helder (NL)

The Rhetoric of Doubt, Andre Simoens Gallery, Knokke (BE)

2008

Black is Beautiful: Rubens to Dumas, De Nieuwe Kerk, Amsterdam

Exoten, Belmonte Arboretum, Wageningen (NL)

2007 Infinite Island, Contemporary Caribbean Art, Brooklyn Museum, New York

The Color Line, Jack Shainman Gallery, New York

By The Way, Het Tongerlohuys, Roosendaal (NL)

Spicy Dutch, Museum IJsselstein (NL)

2006

Nederland 1, Museum Het Catharina Gasthuis, Gouda (NL)

Papier. Beeld & Basis: Cartografie, Stedelijk Museum Aalst (BE)

Bison Caravan, Museum Bamako (ML)

Four by Four, Kashi Art Gallery, Kochi (IN)

Flatscreen project, Polvo, Chicago

2005

Rendez-vous, Mus.e d’Art Contemporain de Lyon (FR)

Wakaman, TENT, Rotterdam

La Planck, Air de Paris, Paris

Gekleurde Vormgeving, Stedelijk Museum Aalst (BE)

Black & White and a little bit of color, Museum Arnhem (NL)

Utopia, Gorcums Museum, Gorcum (NL)

Grid 2, Gallery Eof, Paris

2004

Secrets of the 90’s, Museum Arnhem (NL)

Wish You Were (T)here, Stedelijk Museum Aalst (BE)

FIAC Art Fair, Gallery Lumen Travo, Paris

MITR (Migrating Identity Transmission/Reconstruction), Arti et Amicitiae, Amsterdam

2003

Objects in mirror are closer than they appear, Badischer Kunstverein, Karlsruhe (DE)

Armour / Asperen, Ford Asperen, Acquoy (NL)

Black My Story, De Paviljoens, Almere (NL)

Grid, Erasmushuis, Yogyakarta (ID)

2002

Political Correct, Dutch?, Gallery Krinzinger, Salzburg (AT)

Political Correct, Dutch?, Gallery Krinzinger, Vienna

Grid, Cemeti Art House, Yogyakarta (ID)

No ID, Sakshi Gallery, Bombay (IN)

European Living, The Hague Sculpture (NL)

Politics of Difference, Malba, Buenos Aires

Politics of Difference, Palacio de Congresos, Recife (BR)

2001

Bank Secrets in the Attic, Museum Amstelkring, Amsterdam

We are always on the edge of the wilderness, W139, Amsterdam

2000 Closer to One Another, 7th edition of the Havana Biennial, Havana

The Container, Künstlerhaus Bethanien, Berlin

1999

Glad ijs, Stedelijk Museum, Amsterdam

Big River, National Museum, Port of Spain (TT)

1998

Power Up: Between Experience and Expectation, Museum Arnhem (NL)

Gate way to the Arctic, Museum Tromsø (NO)

1997

In the Ditch, Out of the Ditch, Stedelijk Museum, Amsterdam

Around Europa, Stedelijk Museum, Amsterdam

Bijna Vergeten, KX Auf Kampnagel, Hamburg (DE)

1996

20 years of fine Arts in Suriname, Stedelijk Museum, Amsterdam

New Light, Peninsula, Eindhoven (NL)

And There It Was, Consortium, Amsterdam

1995

20 years of fine Arts in Suriname, Ford Zeelandia, Paramaribo (SR)

1994

Beelden Project, Amsterdamse Bos, Amsterdam

1992

Carifesta V, Port of Spain (TT)

1990

Herdenking 100 jaar Javaanse Immigratie, Paramaribo

(SR)

1989

Eindexamen tentoonstelling AHKCO, Thalia, Paramaribo (SR)

**Art Fairs**

2023

Frieze Seoul, Goodman Gallery (KR)

The Armory Show, Ron Mandos Galerie, Amsterdam, NL

The Armory Show, Fridman Gallery, New york

Art Basel, Goodman Gallery, Basel, (CH)

Frieze NY, Goodman Gallery, New York

**1-54 Contemporary African Art Fair,** Fridman Gallery, New York

**1-54 Contemporary African Art Fair,** ‘Sparkling Islands, Another Postcard of the Caribbean’,High Line Nine Gallery, New York

2022

Art Basel, Goodman Gallery, Basel, (CH)

Frieze NY, Goodman Gallery, New York

FNB Art Jobrurg, Goodman Gallery (ZA) (solo)

## Investec Cape Town Art Fair, ICTAF, Goodman Gallery (ZA)

## Art Brussel, Galerie Ron Mandos, Amsterdam

Art Brussel, Fridman Gallery (BE)

2021

Art Basel, Miami Beach, Goodman Gallery

Art Antwerpen, Galerie Ron Mandos (BE)

2020

The Armory Show, New York, Galerie Ron Mandos, Amsterdam

2019

Expo Chicago, Fridman Gallery, New York (solo)

Untitled Miami, Fridman Gallery, New York

2014

Art Rotterdam, C&H Gallery, Rotterdam

Amsterdam Drawing, C&H Gallery, Amsterdam

2015

Expo Chicago, Marc Straus Gallery, New York

**Assignments**

2019

PEEPINA-AGBAGO mural, Facebook Office Amsterdam

2016

Art in Embassies, US Department of State, Paramaribo (SR)

Mondriaan ontmoet Rietveld, draft design for an outdoor sculpture, Amersfoort (NL)

2002

European Living, The Hague Sculpture (NL)

2001

Dutch Slavery Monument, Sketch project, Amsterdam

Dream House, Primary School de Triangle, The Hague (NL)

2000

Confused Receivers, National Museum of Ethnology (NME), Leiden (NL)

**Other Functions**

2020

Guest Tutor, De Ateliers, Amsterdam

2019

Commencement speech, Mondriaan Fund, De Balie, Amsterdam

Guest Tutor, De Ateliers, Amsterdam

2018

Brooklyn Commons: Haim Steinbach and Remy Jungerman, International Studio & Curatorial Program (ISCP) Talks, Brooklyn, New York

2017

LUNA talk at BOZAR, Brussels

Guest tutor at Master of Fine Arts at St. Joost, ’s-Hertogenbosch (NL)

2016

Guest tutor at Master of Fine Arts at St. Joost, ’s-Hertogenbosch (NL)

Guest tutor at Gerrit Rietveld Academy BA, Amsterdam

2015

Lecturing at University of Leiden dept. Art and Culture MA Seminar Negotiations. Art and Literature of the Contemporary Caribbean, Leiden (NL)

Co-curating Tembe fu Libi, Moengo Festival of Visual Arts, Moengo (SR)

Scout Prix de Rome, Mondriaan Fund, Amsterdam

Panel, Global Collaborations with Jean Hubert

Martin, Stedelijk Museum Amsterdam

2014

Studium Generale, Koninklijke Academie Beeldende Kunst, The Hague

Jury, Bijdrage Jaarlijkse Herdenking Slavernij Verleden, Mondriaan Fund, Amsterdam

2013 Guest Teacher Sculpture Department, AKI ArtEZ, Enschede (NL)

2011 Curating, Positions, Kurt Nahar meets Remy

Jungerman, De HAL, Paramaribo (SR)

2009 Curating, Wakaman, Drawing Lines Connecting

Dots, Ford Zeelandia, Paramaribo (SR)

Guest Curator, Licht aan Zee, Born on Wednesday,

Kunsthal 52, Den Helder (NL)

**Awards & Residencies**

2022

Dr A.H. Heineken Prize for Art 2022

International Studio and Curatorial Program (ISCP) alumni residency, Brooklyn, New York

2018

International Studio and Curatorial Program (ISCP), Brooklyn, New York

2016

Winter Residency Hudson Valley MOCA, Peekskill, New York

2015

NY Residency, Marc Straus Gallery, New York

2013

Art Omi Residency, Ghent, New York

2012

Mondriaan Fund, Residency Tembe Art Studio, Moengo (SR)

2011

Amsterdam Grafisch Atelier, Amsterdam

2010

RAVY, Rencontres d’Arts Visuels de Yaoundé, Musée National Cameroun

2009

Fonds BKVB, Intendant Cultural Diversity Administrator 2007-2009

2008

Fritschy Culture Award, Sittard (NL)

2006

Amsterdam Grafisch Atelier, Amsterdam

2007

CCA7 Residency, Port of Spain (TT)

2004

TGD4, International Artist Workshop, Tambacounda (SN)

2000

Big River International Artists Workshop, Grande Riviere (TT)

1997

The Soroa International Artists Workshop, Soroa, Pinar del Rio (CU)

**Video / Radio / Podcast**

2022

Meet the Masters: Remy Jungerman, Stedelijk Museum Amsterdam

Jörgen Tjon A Fong, Dutch Masters, Grootmeester van de Nederlandse en Afro-Surinaamse beeldende kunst. Remy Jungerman & Neil Fortune 25 Februari

Art Omi Presents: What Happens When the Residency Ends

2021

Stedelijk Museum, sound cloud, Remy Jungerman. Behind the Forest

Stedelijk Museum, online tour | Remy Jungerman. Behind the Forest

Robert van Altena, Springvossen, Amsterdam FM

Joost Bosland and Rubiah Balsem, Remy Jungerman, The metaphysical Artist, Art City Amsterdam, Podcast, July 22

Briljant Corners, Fridman Gallery, VIMEO

2020

Robert van Altena, Springvossen, Amsterdam FM link

Arcade Film, FB Air program, Amsterdam Artists in Residence, July 7

2019

Studio International, Remy Jungerman: The Measurement of Presence – Venice Biennale, Vimeo, June 18

Schreurs, Gerrit, Venice Art Biennale – Documentaire ‘The Measurement of Presence’,

Youtube, May 8

Mondriaan Fund, Opening Nederlands paviljoen Biënnale van Venetië, Youtube, May 8

Wielen, Pieter van der, VPRO Nooit meer slapen Remy Jungerman, Podcast, May 2

2018

van Nieuwkerk, Michiel, HM2018 Remy Jungerman - English Subtitled on Youtube

ISCP, NY, Brooklyn Commons: Haim Steinbach and Remy Jungerman, Vimeo, May 8

2015

Heezen, Luuk, Remy Jungerman, in ‘Kunst is lang’, Radio Mister Motley, November 23

Greenshot Films, Remy Jungerman – Crossing the Water, Youtube, April 14

Terborg, Nicole, Remy Jungerman: Crossing the Water, VPRO nooit meer Slapen, Podcast, April 8

2014

Guzman, Antonio Jose, Kabra. Descendants

Exchange by Remy Jungerman, Youtube

Byrd, Cathy, ‘Remy Jungerman on European

Modernism and Afro-religious Aesthetics’, Fresh Art, International, Podcast, September 18

2012

Waterkant Suriname, Happy Land Apuku Return Blue Eye, YouTube, August 3

**Works in Museum Collections & Other Institutions**

International African-American Museum, Charleston, South Carolina

Rennie Museum, Vancouver

Francis Greenburger Collection, New York

Stedelijk Museum, Amsterdam

Kunstmuseum Den Haag, The Hague (NL)

Centraal Museum, Utrecht (NL)

Zeeuws Museum, Middelburg (NL)

Museum De Domijnen, Sittard (NL)

Africa Museum, Berg en Dal (NL)

Miniatuur Museum, Amsterdam

ABN AMRO Collection, Amsterdam

AEGON Art Collection, The Hague (NL)

LUMC (Leids Universitair Medisch Centrum) (NL)

Het Nieuwe Instituut, Rotterdam (NL)

Art Omi, Ghent, New York

Susan Goodman and Rodney Lubeznik Collection, Chicago

Ellen Cantrowitz Collection, New York City

Evan Boris Collection, Chicago

US Embassy, Paramaribo (SR)

Hudson Valley MOCA, Peekskill, New York

Saamaka Marron Museum, Pikin Slee (SR)

Contemporary Art Museum Moengo (CAMM I) (SR)

Academy for Higher Arts and Cultural studies, Paramaribo (SR)

Energie Bedrijven Suriname (EBS) (SR)

And various private collections

**Publications**

Jap Sam Books, Remy Jungerman. Behind the Forest, Charl Landvreugd, Gwen Parry, Rob Perrée [eds]

Jap Sam Books, Remy Jungerman. Where the River Runs, Rob Perrée [ed.]

**Works in Public Space**

Facebook Office Amsterdam

The National Museum of Ethnology, Leiden (NL)

The Art Park, Moengo (SR)

**Selected Bibliography**

2022

Maud Beucker Andreae, Remy Jungermans favoriete vakantiefoto: op expositie Benin, Financieel Dagbald, 13 Augustus

Bianca Stigter, Het geheim van Mondriaans Victory Boogie Woogie, NRC 20 Juli

Rob Perree, Africanah.org, Remy Jungerman: Dr A.H. Heineken Prize for Art 2022, June 10

Art Dependence Magazine, Remy Jungerman Awarded with the Dr A.H. Heineken Prize for Art 2022, June 1

Take to News, Remy Jungerman wins Heineken Prize for Art, jury praises his multiculturalism, May 31

The World News, Kunstenaar Remy Jungerman krijgt Heinekenprijs voor Kunst, 31 Mei

[Thomas van Huut](https://www.nrc.nl/search/?author_filter=Thomas%20van%20Huut), Kunstenaar Remy Jungerman krijgt Heinekenprijs voor Kunst, NRC 31 Mei

Anna van Leeuwen, Remy Jungerman wint Heinekenprijs voor de Kunst, jury prijst zijn multiculturaliteit, NRC 31 mei

Arjen Ribbens, Het Biënnale-effect: zet iets groots neer, en je kunt doorbreken, NRC 6 April 2022

Margriet van der Heijden, Grafieken op het behang van de kinderkamer, NRC 18 februari

Harald Schole, Open houding is nodig, NRC 23 Februari

Bram Ieven, Remy Jungerman. Behind the Forest, De Witte Raaf, Januari - Februari

Gerrit Rietveld Academie, Remy Jungerman receives Dr A.H. Heineken Prize for Art 2022

2021

Dominique van Varsseveld, ‘Mijn betovergrootoom was een groot strijder’, NRC 1 December

Anna van Leeuwen, De werken van Remy Jungerman zijn ingenieuze mengsels van culturen en stijlen, Jungerman toont zich in het Stedelijk in Amsterdam een meester van de remix., 22 november

Anna van Leeuwen, De collectiepresentatie van het Stedelijk Museum Amsterdam getuig van de veranderdrang van directeur Rein Wolfs, Volkskrant, 5 Augustus

Siddhartha Mitter, 2 Art Gallery Shows to see Right Now, New York Times, May 5

William Corwin, Remy Jungerman: Brilliant Corners, The Brooklyn Rail, May 5   
Sophie van Well Groeneveld, OUTSIDE LA: Remy Jungerman, Fridman Gallery, NYC, Artillery Magazine, April 8

# Sophie van Well Groeneveld, OUTSIDE LA: Remy Jungerman, Fridman Gallery, NYC, Artillery Magazine, April 8 Remy Jungerman: Brilliant Corners, Fridman Gallery, NY, Contemporaryand, April 7

Romina Román, Remy Jungerman Reframing Minimalism though a postcolonial Lens, Metal Magazine, April 7

Interview: Surinamese-Dutch Artist Remy Jungerman Reframes Minimalism Through A Maroon Lens, Something Curated, April 1

Anna van Leeuw, Verborgen schatten, Volkskrant, January 8

2020

Frances de Jong, The best Dutch Book Design, Rotterdam

Hester Alberdingk Thijn, We are the Collection!, AkzoNobel Art Foundation, NL

Hilde Van Canneyt, 4321 vragen aan 123 Kunstenaars, Belgium

Sophie van Leeuw, Remy Jungerman, an artist under ancestral influence, Villas, Summer ’20, Belgium

Irene de Craen, Errant Journal, When We Are? Issue #1

Aegon, Art Collection Calender, NL

Sarah Van Binsbergen, Het Stedelijk Museum doe aan zelfreflectie in een sprankelende frisse tentoonstelling, Volkskrant, 17 September

2019

Zürcher, Sophia, ‘Westen weet niet genoeg’ Het Parool, September 7

Auch, Monica, ‘Hybride erfgoed: Remy Jungerman verbindt Europese kunst met de Afro-Surinaamse nalatenschap’, kM 108

Bascianno, Oliver, ‘The Venice Questionnaire: Iris Kensmil and Remy Jungerman’, Art Review, May 3

Botha, Nadine, The Measurement of Presence, Another Modernism, Damn Magazine 73, July

Cornwell, Tom ‘Venice Biennale Pavilions, From Prestige to Passe’, The Art Newspaper, May 10

Delaqua, Victor, ‘7 Must-See Pavilions at the 2019 Venice Biennale’, Arch Daily, May 17

Janssen, Nanda, ‘De oneindig rijke geschiedenis van de Greater Dutch World, Metropolis M, January 31

Keijer, Kees, ‘Biënnale: Kunstenaars met Surinaamse roots in Nederlands paviljoen. Twee werelden verenigd in Venetië’, Het Parool, May 11

Lange, Henny de, ‘Hoe Remy Jungerman zich laat inspireren door Rietveld, Mondriaan .n Winti en nu Nederland vertegenwoordigt’, Trouw, May 7

Leeuwen, Anna van, ‘Het Nederlandse paviljoen op de Biënnale van Venetië: instant-iconen en een lekker visueel ritme’, de Volkskrant, May 8

Lint, Roos van der, Measurement of Presence, Rivieren, De Groene Amsterdammer, May 23

Lint, Roos van derRob Perrée, Stephane Sanders and Joke de Wolf, ‘The Measurement of

Presence’, De Groene Amsterdammer. June 4

Nobert Jocks, Heinz, Niederlande: Iris Kensmil, Remy Jungerman, The Measurement of Presence, Kunstforum International, no. 261

Perrée, Rob (ed.), Remy Jungerman. Where the River Runs, Jap Sam Books, Prinsenbeek

Perrée, Rob, ‘Biënnale van Venetië – Vooruitblik’, Tableau Fine Arts Magazine, May 6

Ruyters, Domeniek, De grote verzoening - het Nederlands Paviljoen op de 58ste Biënnale van Venetië, Metropolis M, May 7

Siegel, Nina, ‘Blending Identities’, Modern Painters Magazine, May edition

Simeone, Annerieke,’DHC bezocht de exclusieve perspreview van de kunstbiënnale in Venetië’, in Den Haag Centraal, May 10

Smallenburg, Sandra, ‘Nederland op de Biënnale van Venetië: kunst die je mee lokt naar andere werelden’ NRC Next, May 1

Smallenburg, Sandra, ‘Kwetsbare werken in Venetiaanse mist’, NRC Next, May 7

Upson, Toby, ‘Remediating space: The Dutch Pavilion at the 58th Venice Biennale’, in Toby Upson Blog

Velde, Paola van de, ‘Belofte van een betere toekomst. Iris Kensmil en Remy Jungerman

vullen in Venetië gaten in kunsthistorie’, De Telegraaf, May 1

Velde, Paola van de, ‘Boeiende tijden in Venetië’, Noordhollands Dagblad, May 8

Webster, George, ‘Venice Biennale 2019: Best of the national pavilions’, CNN Style, May 22

‘Dutch Pavilion at the Venice Biennale. Iris Kensmil Remy Jungerman. The measurement of Presence’, e-flux, May 2

The Measurement of Presence, Remy Jungerman & Iris Kensmil, cat. 58th Venice Biennial, Dutch Pavilion, Hannibal Publishing, Veurne / Mondriaan Fund, Amsterdam

AVRO TROS, Het Nederlands paviljoen op de Biënnale van Venetië 2019, 8 Mei

2018

Corwin, William, ‘Remy Jungerman: Based In, Robert Henry Contemporary’, Delicious Line, December 19

Theresa Sigmund, The Netherlands: Untold Tales, Remy Jungerman: The Space In Between, Contemporary And, 26 October

Dutch Pavilion at the Venice Biennale. Iris Kensmil Remy Jungerman. The measurement of Presence’, e-flux, October 9

Dijkstra, Geke, ‘Remy Jungerman on ISCP, the Williamsburg Bridge, and the Upcoming Venice Biennale’, Dutch Culture USA, July 1

Janssen, Nanda, ‘De oneindige rijke geschiedenis van de Greater Dutch World’, Metropolis M, Nr 6

Dawkins, Farida*,* Togolese and Suriname artists to be hosted by the International Studio & Curatorial Program, Face 2 Face, Africa, June 28

Swartz, Anne, ‘The Pattern and Decoration Zeitgeist’, Hyperallergic, June 13

‘Dutch Pavilion at the Venice Biennale. Iris Kensmil Remy Jungerman. The measurement of Presence’, e-flux, October 9

2017

Landvreugd, Charl, ‘Notes on Black Dutch Aesthetics, BAT: Bridging Art + Text, Hurricane Publishing

Lie, Janet, ‘Remy Jungerman mengt De Stijl met winti rituelen’, NRC, October 2

Velsen, Vincent van, ‘Black Art Matters’, Metropolis M , January 6

‘Remy Jungerman Residency at Hudson Valley Center for Contemporary Art’, Dutch Culture USA, February 3

2016

Braam, Ingrid and Roel Hijink, ‘Fesiten – first time. Remy Jungermans geschiedenis verbeeld door het grid’, Metropolis M, May 23

Brady, Emily, ‘Rietveld, Colonialism and Art; an interview with Dutch-Surinamese Artists, Remy Jungerman’, Dutch Review, February 21

Canneyt, Hilde van, ‘Alle textiel dat ik gebruik, staat in relatie tot de godenwereld’, Staalkaart

Cultureel Magazine, # 33, June 6

Dijksterhuis, Edo, ‘Surinaamse Marrons meet Mondriaan’, in Het Parool, May 6

2015

Koelewijn, Rinske, ‘De Smaak van Remy Jungerman’, NRC, March 21

Smets, Sandra, ‘Surinaamse kunst met toverkracht’, NRC, April 23

Velsen, Vincent van, ‘Crossing the Water - the work of Remy Jungerman’, ARC, July 20

Visser, Marieke, ‘Talking about Context, Remy Jungerman’, SAX Sranan Art Xposed

Zeef, Maxime, ‘Interview with Remy Jungerman’, Dutch Culture USA, June 16

2014

Collins, Thom, ‘Prospecting’, The Miami Rail, December 3

Dees, Sasha, ‘Remy Jungerman in Prospect.3: Notes for Now’, Trendbeheer, November 16

Perrée, Rob, Prospect 3 New Orleans, www. africanah.org, June 11

Wei, Lilly, ‘Prospect.3: Notes for Now’, Studio International, November 27

2013

Brandt, Dora, ‘Uiteenlopende verbeelding slavernijverleden’, De Roskam, no 39, September 27

Hagenaars, Hanne, ‘Adding Up to the West’, Mister Motley, April 8

Hagenaars, Hanne, ‘KABRA Descendants Exchange’, Mister Motley, November 12

Coussonnet, Clelia, ‘Exclusive Interview, 1st BIAC Martinique’, Uprising Art, December 14

Lewis, Shantrelle ‘HYCIDE Subculture Art Conflict’, The Art Issue [Redux] HYCIDE Magazine, January

Remy Jungerman, Adding Up to the West, cat., C&H Gallery, Amsterdam

2012

Hoffmann, Nancy and Frank Verputten, Who More Sci-Fi Than Us, Contemporary Art from the Caribbean, cat. Kunsthal KAdE, Amersfoort, NL

Samwel, Diederik, De Surinaamse kunst is in opmars. Marcel Pinas, Remy Jungerman en Charl Landvreugd zijn de voortrekkers van een geëngageerde beweging die zich laat inspireren door de eigen cultuur. NRC 28 Juni

‘De recente geschiedenis van Nederland verteld door Kunst’, Mister Motley, no 32

2011

Verheul, Tessa, ‘Remy Jungerman & Folkert de Jong’, Flash Art, January-February

2010

Landvreugd, Charl, ‘Blue Devil: Remy Jungerman & Folkert de Jong’, Werkgroep Caraïbisch Letteren (blog), October 30

2009

Grantsaan, Gillion, Remy Jungerman and Esther Schreuder (Eds), Wakaman, Drawing Lines - Connecting Dots, cat. Wakaman Project

Perrée, Rob, ‘Op weg naar een nieuwe Waka Tjopu?’, Kunstbeeld, no 5

Paz Gallardo, Deborah de la, 10th Havana Biennial, cat. Centro de Arte Contemporaneo Wifredo Lam

2008

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