**WURA-NATASHA OGUNJI**

EDUCATION

San Jose State University, Master of Fine Arts, Photography 1998

Stanford University, Bachelor of Arts, Anthropology 1992

SELECTED EXHIBITIONS

2022

***rīvus***, 23rd Biennale of Sydney, curated by José Roca, Paschal Daantos Berry, Anna Davis, Hannah Donnelly, Talia Linz. March 12-June 13.

2021

***Laced: In Search of What Connects Us***, New Art Exchange, Nottingham, curated by Hansi Momodu-Gordon. October 30-January 8, 2022.

***Come In Tent: Re-Enactment of Things***, M.Bassy, Hamburg, curated by Claude Jansen and Bisrat Negassi. October 26-30.

***Diaspora at Home***, Kadist Foundation, Paris, curated by Iheanyi Onwuegbucha and Sophie Potelon. October 15-January 30, 2022

***FIGURE/S: drawing after Bellmer***, Drawing Room, London, curated by Kate McFarlane and Michael Newman. September 10-October 31.

***Afrocity***, Galerie Loire, Ecole Nationale Supérieure D’architecture, Nantes, curated by Cindy Olohou and Rossila Goussanou. July 15-October 2.

***my whole body changed into something else****,* Stevenson Gallery, Cape Town and Johannesburg, curated by Sisipho Ngodwana and Sinazo Chiya. July 15-September 4.

***The Power of My Hands: Afrique(s) artistes femmes****,* Museum of Modern Art, Paris, curated by Odile Burluraux and Suzana Sousa. May 19-August 22.

***the pleasurable, the illegible, the multiple, the mundane***, Artspace, Sydney, curated by Talia Linz. April 29-July 11, 2021.

***And the land breathes back***, aCinema space (online screening: acinema.space), curated by Janelle VanderKelen and Takahiro Suzuki. March 1-31.

***A stranger’s soul is a deep well***, Fridman Gallery, New York. January 20 – February 20.

2020

***Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never)****,* Contemporay Art Centre, Parc Saint Léger, Pougues-les-Eaux, curated by Ekaterina Shcherbakova. September 26-February 14, 2021.

***The Armory Show Presents*** section, Fridman Gallery, New York. March 4-8.

***Tomorrow There Will Be More of Us***, Stellenbosch Triennial, curated by Khanyisile Mbongwa, Nontobeko Ntombela and Bernard Akoi-Jackson. February 11-April 30.

***Alpha Crucis: Contemporary African Art***, Astrup Fearnley Museet, Oslo, curated by André Magnin. January 31-June 9.

2019

***Diaspora at Home***, Centre for Contemporary Art, Lagos, curated by Iheanyi Onwuegbucha and Sophie Potelon. November 3-January 31, 2020

***you are so loved and lovely***, Fridman Gallery, New York. September 8-October 12.

***City Prince/sses***, Palais de Tokyo, curated by Hugo Vitrani. June 21–September 9.

2018

***Affective Affinities***, 33rd São Paulo Bienal, curated by Gabriel Pérez-Barreiro. September 7-

December 9.

***A Slice through the World: Contemporary Artists' Drawings****,* curated by Stephanie Straine, Modern Art Oxford. June 16-September 9.

2017

***Every Mask I Ever Loved***, ifa-Galerie, Berlin, curated by Eva Barois De Caevel. September 29-January 14, 2018.

***Expansion of Time***, Temple Muse, curated by SMO Arts. February 27-April 28.

2016

***Forming in the pupil of an eye***, Kochi-Muziris Biennale, curated by Sudarshan Shetty. December 12-March 29, 2017.

***Visions Into Infinite Archives***, SOMARTS, San Francisco, curated by Black Salt Collective. January 14–February 10.

***DISGUISE: Masks and Global African Art***, curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle. June 18-August 7, 2015; The Fowler Museum, October 18, 2015-March 13, 2016; Brooklyn Art Museum, April-September 2016.

SELECTED PERFORMANCES

2023

***Until you can't***, Drawing Now art fair, Paris. March 24.

2021

***If I loved you***, Museum of Modern Art, Paris. July 1.

2019

***you are so loved and lovely****, performance talk* with ruby onyinyechi amanze, Fridman Gallery, New York, September 8.

***Twin: a drawing + performance***, with ruby onyinyechi amanze, Frieze Art Fair, May 3.

2018

***Days of Being Free***, in collaboration with Nicole Vlado, 33rd São Paulo Bienal. September 5 and September 9.

***If I loved you***, Cape Town Art Fair. February 19.

2017

***If I loved you***, with Taiwo Aiyedogbon, Art X Lagos. November 3.

***Computer Blue***, with Taiwo Aiyedogbon, Lagos Biennial, Federal Railway

Compound, Lagos. October 21.

***The Kissing Mask, If I loved you****,* and ***Sweep****,* part of exhibition *Every Mask I Ever Loved*, curated by Eva Barois de Caevel, ifa-Galerie, Berlin. September 28-30, January 13.

***beauty (poolside*)**, in conjunction with *Standing Out*, curated by SMO Contemporary Art, Temple Muse, Lagos. May 14.

***If I loved you***, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York. May 4, 5, 7.

2016

***The Kissing Mask****,* Louisiana Museum of Modern Art, Humlebaek, Denmark. May 6, 7.

***There are many ways to fall into the sea***, CAT Cologne. Artivism Conference. April 9.

2015

***The Kissing Mask***, The Fowler Museum, UCLA, October 17. Presented as part of *DISGUISE: Masks and Global African Art*.

***Drawing-Performance*** with ruby onyinyechi amanze, Omenka Gallery, Lagos as part of *Magic* exhibition.

PUBLICATIONS  
2019

BOMB Magazine, 149, *just a note; artist to artist*, conversation with ruby onyinyechi amanze

2018

*The Treehouse Lagos*, Something We Africans Got #5, Anna-Alix Koff, Publisher.

Dele Meiji, *Art And Life: Freefall and Futures*, The Africa Report, No 105, November.

*Fatherland: A Discussion with Wura-Natasha Ogunji and Eva Barois de Caevel*, Woman Paper, Marrakech #1.

2017

*Contemporary And*, interview with Theresa Sigmund in conjunction with exhibition *Every Mask I Ever Loved* at ifa-Galerie, Berlin.

2016

Allyn Gaestel, *Nigerian-American artist  Wura-Natasha Ogunji stops traffic with Strut--her latest street performance in Lagos, Nataal.com*

2015

*If I Don't Show It, Nobody Will*, Contemporary And, Print Edition no. 3, 2015.

AWARDS & HONORS

2022-23

Artist in Residence, Cité Internationale des Arts, Paris.

2018

Artist-Curator, *sempre, nunca* for Affective Affinities, 33rd São Paulo Bienal.

2015

Creation Fund Project Commission, *National Performance Network*, New Orleans.

2014

Commission *DISGUISE: Masks and Global African Art,* Seattle Art Museum.

Selected Performer, *The Hemispheric Institute*, Encuentro: Manifest: Choreographing Social Movements in the Americas, Montreal.

2012

Fellowship Recipient, *John Simon Guggenheim Memorial Foundation,* New York.